Frontispiece

CATALOGUE

OF

EGYPTIAN AND CLASSICAL

ANTIQUITIES, Etc.

The Property of a Collector,

COMPRISING

FINE EXAMPLES OF EGYPTIAN BRONZES, PREDYNASTIC VASES, EARLY FIGURES, OBJECTS IN STONE, WOOD AND FAIENCE, INCLUDING

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ALSO

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ETC.

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Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "HEKEN."

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CATALOGUE

OF

EGYPTIAN AND CLASSICAL

ANTIQUITIES, etc.

THE PROPERTY OF A COLLECTOR.

FIRST DAY'S SALE.

Tuesday, May 20th, 1930.

EGYPTIAN ANTIQUITIES.

BRONZES.

LOT

1 Six Axe-Heads of various shapes and sizes, uninscribed 6

2 A curved Blade, 15 *in. by* 1¼ *in.*, pierced for attachment to a shaft, probably from a battle-axe

3 A Dagger, the blade 7 *in. long,* with a flange and six lines, fitted to a bifurcated wooden handle, probably of later date

4 A Colander, 6 *in. in diam.*, with a flat handle ending in a duck's head, *Roman, well-preserved*; a Handle of the same type, 8 *in. long,* incised with a lotus pillar, on a velvet pad; a Stamp with the cartouche Amen Ra Ba Tattui; and a Menat with the figures of Mut and a lunar deity (? Khonsu) seated between two uraei, mounted on a velvet stand 5

5 A Razor, 6 *in. long,* with curved blade, *in perfect preservation*

6 A Mirror, 5 *in. in diam.,* with engraved lotus handle; and another, 5¼ *in. in diam.,* with a wooden handle, *modern* 2

7 A Mirror, 5 *in. in diam.,* the handle in the form of a girl standing, holding a lotus in one hand and a ball in the other, which is raised to her breast; on a wooden stand [**Pl. I**]

8 A plaited Beard, 7 *in. long,* with fine brown patina, mounted on a wooden stand; a Fore-Arm and a clenched Hand, 5½ *in. long,* on a velvet plaque; and two bronze Feet, gilded, *imperfect,* on velvet stands 5

9 A standing Figure of Hapi Mou, 10½ *in. high,* holding a table of offerings, in flat openwork, probably from a shrine, with part of an inscription referring to the gifts of the god; on a velvet plaque

10 A Feather from an atef crown, 13 *in. long,* with horn and uraeus, inlaid with blue and red enamel, much of which remains, *a fine specimen*; mounted on a velvet plaque

11 A large Cat's Head, with a scarabaeus on the forehead, the ears pierced for rings; on a marble stand [**Pl. I**]

12 Another, plain; on a marble stand

13 Another, with the matrix of a scarab on the forehead; on an ebonised wooden stand

14 Another, plain; on an ebonised wooden stand

15 Another, with the matrix of a scarab on the forehead, finely patinated; on an ebonised wooden stand

16 Another, *the neck repaired*; on a marble stand

17 Three smaller Cats' Heads (one finely patinated); on ebonised wooden stands 3

⁂ The heads comprised in the above-named lots are of very good characterisation, and are all well-preserved.

18 A seated Cat, 7 *in. high,* wearing an amulet, the eyes and scarab have been inlaid, well posed; on an ebonised wooden stand

19 Another, 5 *in. high, t*he eyes inlaid with enamel (*one missing*), *one ear slightly imperfect, well-modelled*; on an ebonised wooden stand

20 Another, 3½ *in. high,* with gold ear-studs; on an ebonised wooden stand

21 Another, 4 *in. high,* on a bronze base on which is a smaller recumbent cat and kittens; mounted on a wooden stand [**Pl. I**]

22 A recumbent Cat, 4 *in. long,* on a marble stand; another, 3 *in. long,* on an ebonised stand; a seated Cat, 2 *in. high,* with two kittens; and a small lioness-head Terminal, *Roman,* both on wooden stands 4

23 A Hawk, 10 *in. long,* well characterised, and perfect except for a slight flattening of the head and a small hole in the back; on an ebonised wooden stand

24 Another, 7½ *in. long,* well-modelled, the head pierced for a disk or crown; mounted on a marble stand

25 Another, 6 *in. long,* very well modelled, the eyes are inlaid with gold and obsidian and add greatly to the effect; on a black marble stand [**Pl. I**]

26 Another, 7 *in. long,* wearing the crown of Lower Egypt, finely characterised, the plumage minutely treated; on the original bronze pedestal

27 Another, 4½ *in. long,* wearing the disk and uraeus, the plumage is carefully treated; another, 3 *in. long,* wearing the double crown, both on ebonised wooden stands; and another, 3 *in. long,* with a ring for suspension, mounted on a marble stand 3

28 Another, 3 *in. long,* wearing the double crown, on a pedestal or coffin, 6 *in. long*

29 An Ape, 1¼ *in. high,* seated, the eyes and hair inlaid with gold, finely patinated, *a choice specimen,* ? 18*th Dynasty*; on an ebonised wooden stand

30 Another, 1½ *in. high,* wearing the lunar disk, and another, 1 *in. high,* wearing the lunar disk and crescent, well-patinated, both on ebonised wooden stands 2

31 A Hippopotamus, 2 *in. long,* roaring, a harpoon is sticking in the back, *rare and curious*; on an ebonised wooden stand

32 The Head of an Ibis, *about* 5 *in. long,* well characterised and patinated; on a red marble stand

33 An Ibis, 6 *in. long, the legs and tip of the beak are missing, otherwise the figure is perfect*; on an ebonised wooden stand

34 A large Ibis, 13 *in. from beak to tail,* sitting, *well-modelled and in perfect preservation*; on an ebonised wooden stand [**Pl. I**]

35 A Uraeus, 10 *in. long,* from a crown, traces of gilding remain, and the eyes and two of the cloisons retain their red enamel; mounted on a shaped velvet stand

36 A human-headed Sphinx, 3 *in. long,* from a standard, in Roman aes, the figure stands on the original base; mounted on a marble stand

37 An Apis, 3½ *in. long,* the forehead inlaid with an inverted triangular patch in gold

38 A composite Figure of a bull-headed, female-breasted Bird, the expanded wings measure 7 *in. from tip to tip,* the figure, which is fitted with a ring for suspension, has evidently been fastened to the top of some object, *rare and curious*; mounted on an ebonised wooden stand

39 A Figure of a King, 5¼ *in. high,* wearing the crown of Upper Egypt, the hands have held an offering, ? *Ethiopic*; on a marble stand

40 Another similar Figure, 4¼ *in. high,* wearing a helmet; on a marble stand [**Pl. I**]

41 Another, 5½ *in. high,* wearing the klaft, well patinated; on a marble stand

42 A Torso and Thighs, 3¾ *in. high,* from a walking figure of a king or deity, the kilt, collar and amulet show traces of gold inlay, the body is finely modelled; and the Head of a King, 1¾ *in. high,* wearing the red crown, both on ebonised wooden stands 2

43 A MENAT, 7¼ *in. long,* in cloisonné enamel, much of which remains; the upper part displays between two crowned uraei a shrine with lotus pillars in which Mut suckles a king; the lower the head of Hathor between uraei crowned and winged; the whole surrounded by a border of red, light and dark blue enamel; *the object is broken in half but complete*; fitted in a black silk case 2

44 A MENAT, *nearly complete,* 6½ *in. long,* with enamel fillings and decorations in high relief; the upper part displays between two crowned uraei the same group of king and goddess; the lower the boat of Hathor resting on a pedestal between papyrus stems and two fans, and surmounted by the winged sun, the whole within a border showing remains of enamel; fitted in a black silk case 2

45 Another, 5½ *in. long, plain,* between a crowned uraei, conjoined with an aegis of Hathor wearing disk, horns, and crown of serpents; the collar ends in two large hawk heads and is decorated with an uchat and lotus pattern, well patinated and *preserved*; on a velvet stand [**Pl. I**]

*** From the Hirsch collection.

46 A crescent-shaped votive Axe-Head with a dedication to Osiris, Lord of Amenti, etc., the god's name being placed between two water-plants; a Knife-Blade, 13 *in. long,* tanged, incised with the cartouche of Mat-ka-ra (Hatshepsu), "beloved of Amen who is in Serui" (Deir-el-Bahari); another, 7½ *in. long*; a wedge-shaped votive Axe-Head, 6½ *in. long,* both with the above inscription; Part of two Chisels with the cartouche of the same queen; another, plain; and a model Axe-Head, 2¼ *in. long,* patinated 8

47 A Figure of Osiris, 6 *in. high,* standing; another of Ptah, 5¾ *in. high,* both on marble stands; another, 3¾ *in. high*; another of Neith, 4½ *in. high, seated*; and another of Harpakhruti, 5 *in. high,* walking, all on wooden stands 5

48 A Figure of Anubis, 7 *in. high,* seated, an unusual pose, the eyes are inlaid with gold; mounted on a wooden stand

49 A Figure of Anubis, 11¼ *in. high,* standing on the original bronze base, the eyes are inlaid with gold, *half the left arm is missing, otherwise the figure is perfect, a large and important piece*; mounted on a marble stand [**Pl. I**]

50 A Figure of Thoth, 3 *in. high,* seated, wearing the lunar disk; another of Amen, 3¾ *in. high,* walking (*the plumes missing*), both on ebonised wooden stands; and the Upper Part of another, 4¼ *in. high,* with bright green patina, on a marble stand 3

51 A Figure of Khonsupakhruti, 9¼ *in. high,* seated, wearing disk and atef crown; on an ebonised wooden stand

52 Another of Amen, 8½ *in. high,* seated, well patinated and *preserved*; on an ebonised wooden stand

53 A cow-headed Figure of Isis-Hathor, 5½ *in. high,* seated, wearing disk, horns and plumes, a comparatively rare form

54 The Head of a Statuette of Isis, 3 *in. high,* wearing the circlet of snakes, the eyes have been enamelled, *well-modelled*; the Upper Part of another, with disk and horns, the eyes inlaid with enamel 2

55 A Group of Isis nursing Horus, 6½ *in. high, well-modelled*; on an ebonised wooden stand

56 Another, 8½ *in. high,* with enamelled eyes; on an ebonised wooden pedestal

57 Another, 10 *in. high,* with a dedication on the base; on a marble stand

58 Another, 1¾ *in. high,* with a vulture headed figure in the double crown (Mut or Nekhebet) supporting the goddess, *minutely modelled and perfect except for the child's head, which is missing,* traces of gilding remain, *a charming specimen*; mounted on an ebonised wooden stand

59 A Figure of Bast, 8½ *in. high,* walking, on the original base, inscribed, *finely modelled, one hand missing*; on a marble stand

60 Another of Sokhemit, 7 *in. high,* walking, wearing disk, horns and plumes, *well characterized*; another, 5¼ *in. high*; and another, 4 *in. high,* seated; all on ebonised wooden stands 3

61 An unusually large Figure of Sokhemit, 10¼ *in. high,* seated, the eyes inlaid with enamel, *a good example of the colossal treatment*; mounted on an ebonized wooden stand

62 Another of Bast, 10¼ *in. high,* seated, wearing disk and uraeus, the piece retains the original throne and base

63 A Goddess, 7¼ *in. high,* seated, the right hand resting on the thigh, the left, extended, has probably held a sceptre, the figure wears the short wig characteristic of the XXI Dynasty surmounted by a uraeus, disk and horns set in front of a double plume and seems to represent one of the lesser deities, possibly Rat Taui, *rare*; mounted on a marble throne and stand

64 A Situla, 4¾ *in. high,* with scenes of offering to Min and other gods, apes saluting the sunrise, jackal-headed spirits lamenting the sunset, etc., finely patinated and *unusually well preserved;* on an ebonised wooden stand

65 Four important Fragments of a figure of a vulture in cloisonné work of red, dark and light blue enamel; fitted in a velvet panel 4

66 A small Situla, 3 *in. high*; Part of a Spear-Head, 4 *in. long*; and 2 small lids 4

67 The upper Part of a seated Osiris, 6½ *in. high,* the eyes inlaid with enamel; another, 4 *in. high*; and another, complete; all on wooden stands 3

68 A standing Osiris, 8 *in. high*; another, 6½ *in. high*; another, 5 *in. high*; and two others, 7½ *in. high, wanting the feet*; all on wooden stands 5

69 A Group of Isis nursing Horus, 13 *in. high, the child missing,* on a black marble stand; another, 8 *in. high,* heavily patinated, on an ebonised stand; the upper Part of a similar Figure, 3 *in. high,* on a marble stand; and a similar Group, 4½ *in. high,* complete, on a wooden stand 4

69A Another seated Figure of Isis, 6 *in. high*

70 A Figure of Thoth, walking, 5 *in. high,* well patinated; and another of Monthu, walking, 7½ *in. high, part of one arm missing*; both on wooden stands 2

71 A Figure of the hawk-headed Khonsu, walking, 8 *in. high, well preserved*; on an ebonised stand

72 A Figure of Ra, walking, 5¾ *in. high,* the arms held at the sides; on a wooden stand

73 A Figure of Ptah, standing, 6 *in. high,* well patinated; another, 5 *in. high*; and another, 4¼ *in. high*; all on ebonised stands 3

74 A seated Figure of Ptah, 6 *in. high,* well patinated; on an ebonised stand

75 A Figure of Neith, walking, 8 *in. high, the feet missing*; on an ebonised stand

76 A Figure of Amen, walking, 5 *in. high*; and another, 5 *in. high,* on the original base; *the plumes are missing in both cases*; on marble stands 2

77 A standing Figure of Isis, 8 *in. high,* the hands pressed to the sides; on an ebonised stand

78 A seated Figure of Harpakhruti, 5 *in. high,* with side-lock and uraecus, well patinated, on a marble stand; and another of similar type, 5½ *in. high,* on an ebonised stand 2

79 Another, walking, 7 *in. high,* wearing the double crown, *the right hand is wanting,* on an ebonised wooden stand; another, 6 *in. high,* with the crown of Lower Egypt, on a marble stand; and another, 4 *in. high, imperfect* 3

80 Another, 7 *in. high,* seated, wearing the klaft, horns, and triple crown; another, 5½ *in. high,* with the double crown; and another, 6 *in. high,* with the head-dress of Amen, an unusual type 3

81 A Figure of Horus, 4¼ *in. high,* walking, the right arm bent across the breast, holding a scimitar, *the right leg missing*; another of Nefer Atum, 4¾ *in. high*; another, 2¾ *in. high*; another of Anubis, 3 *in. high*; and another, 2½ *in. high,* holding crook and flail, *the feet missing*; all on stands 5

82 A Bell, 5½ *in. high,* with the head of Ptah Totanen, the plumes form the handle, *part of the rim is missing*; on a velvet stand

83 A Mirror, 7¼ *in. in diam.,* with a wooden handle formed of a plumed sun, painted

84 The Upper Part of a Figure of a King wearing the white crown, 5½ *in. high,* on a marble stand; and the Upper Part of a Figure of (?) Nephthys, on an ebonised wooden stand 2

85 A Hawk Standard, 7½ *in. high, the shaft slightly imperfect*; on an ebonised stand

86 A crocodile Coffin, 6½ *in. long*; another, 3½ *in. long,* on a marble stand, both with figures; a bent Arm of a Statuette; a Uraeus, 3 *in. high,* with traces of enamel; and another, 2½ *in. high,* with the red crown, on a marble stand 5

87 Two small Cats' Heads; a seated Cat, 2 *in. high*; and a Handle surmounted by a seated cat, all on ebonised stands 4

88 A crouching Ibis, 6 *in. long*; another, walking, 3½ *in. long, imperfect*; and another, 4 *in. long, imperfect,* well patinated, all on ebonised stands 3

89 A seated Baboon with moon disk, 2½ *in. high*; a composite Figure with human head and bird's body, 2 *in. high*; another, with jackal head, protecting Sokhemit, 3¼ *in. high*; and the Upper Part of a King holding a scimitar, 2 *in. high,* all on ebonised stands 4

90 A Fragment of a triple Crown, *about* 3 *in. sq.*, on a velvet plaque; a Situla, 3 *in. high*; an Apis, $2\frac{3}{4}$ *in. high*; another, $1\frac{1}{2}$ *in. high*; a Figure of Mut, 2 *in. high*; a sleeping Man, $1\frac{1}{2}$ *in. high*; and another, kneeling, with a tray of fruit on his head, $1\frac{1}{2}$ *in. high*, all on ebonised wooden stands 7

91 A Ram's Horn, 4 *in. long*; and another, with the markings inlaid in enamel, probably from a statue of Khnum, both on velvet plaques 2

92 A Spear-Head, 11 *in. long*, flanged and socketed; an Adze with socket; and two semi-circular Axe-Heads, tanged 4

93 A Mirror Plate, 8 *in. in diam.*, with a tang; another, $5\frac{1}{2}$ *in. in diam.*; and a rectangular Plate, 8 *in. by* 7 *in.*, with five shallow depressions and a T-shaped handle, (?) *Roman* 3

94 A silver signet Ring of semi-circular section, with solid bezel, engraved with figures of Shu and Tefnut; a Coffin in bronze, 2 *in. long*, with the figure of a crocodile; a Fish, $1\frac{1}{2}$ *in. long*, in cloisonné, *the enamel missing*; and a small Head of Silenus in bronze, on a velvet stand 4

FAIENCE, &c.

95 Five Rais Ushabti Figures (*one broken*) with whips; and seventeen others of various sizes and periods, all glazed, on wooden stands, a representative collection 22

96 Two Rais and six other Ushabtis in blue glazed faience, *most of the 22nd Dynasty*; all on wooden stands 8

97 An Ushabti, $7\frac{1}{2}$ *in. high*; seven others, *about* 2 *in. high*, inscribed, all unglazed, on wooden stands; and three others, very small, glazed 11

98 Four sets of the Children of Horus, in blue glaze, from mummies; on velvet plaques 14

99 A model Table of Offerings with a bowl and four vases, in yellow glazed steatite

100 A collection of about seventy Beads and Pendants of all shapes and sizes 70

101 A set of thirty Amulets, including the plume of Bes, aegis of Hat-Mehit, *rare,* four uas pillars, seven tats, two menats, two uchats, etc., in various glazes 30

102 A Ring with the sun god and lotus in openwork, in blue glaze; twelve others, plain; two others for suspension; Fragments of nine others; five scarabs; a Stamp; and a Fragment of a Bracelet, all in various glazes 31

103 A two-finger Amulet in obsidian; the Wig of Hathor with small face, *rare*; and fourteen other small Amulets, various 16

104 Two conical Draughtmen; a glass Weight (*Arab*); the Upper Half of a small Female Figure; a miniature Jug; a human-headed Draughtman (*Greek*); and twenty-three Beads and Pendants, various 29

105 Sixty-six small Figures of Gods and Sacred Animals, $\frac{1}{2}$ *in. to* 2 *in. high*; including Khonsu, Ra. Khnum, Shu, etc., in various glazes; and six others, *imperfect* 72

106 A Figure of Nefer Atum, 5 *in. high,* in blue glaze somewhat worn; a double Head of Hathor; a lotus Capital with the head of Hathor and the solar bark; a Figure of Shu, $2\frac{1}{4}$ *in. high, imperfect*; a Baboon, $1\frac{1}{4}$ *in. high*; and a Hawk, all on ebonised wooden stands 6

108 A Figure of Bast enthroned, $2\frac{1}{2}$ *in. high*; another, slightly smaller; another, 3 *in. high,* standing; another of Sokhemit, $3\frac{1}{4}$ *in. high,* standing, holding the eye; another, $1\frac{3}{4}$ *in. high*; and a lion-headed Goddess, 3 *in. high,* standing, and wearing disk horns and plumes, all on ebonised wooden stands 6

109 A Figure of Sokar, $2\frac{1}{4}$ *in. high*; another of Tauerit, 2 *in. high*; another, with plumes, 2 *in. high*; a seated Figure wearing the double crown, from an inlay; a Hare, all on ebonised wooden stands; and the Head of an Ibex, $1\frac{1}{2}$ *in.,* on a marble stand 6

110 A Figure of Khnum, riding on a lion, 1½ *in. high*; and another of a Monkey holding a young one on its knees, 1½ *in. high, both rare and quite perfect,* on ebonised wooden stands

111 A kneeling Figure of a Man, 2 *in. high,* supporting a vase; on an ebonised wooden stand

112 Two Balls in light and dark blue glaze; another, ovoid; another, pear-shaped; and a Menat with the aegis of Bast 5

113 A Lamp, 6½ *in. long,* with two nozzles; and an embossed Figure of Eros, in blue glaze, *Roman*

114 A Vase, 3¼ *in. long,* with black papyrus decoration on blue; a Kohl Vase, 2 *in. high,* in the form of a palm leaf capital [**Pl. II**]; a Perfume Jar in greenish glaze (? 18*th Dynasty*); another, 2½ *in. in diam.,* of aryballos type, *the handles missing*; and a Hes Vase, 3 *in. high,* on an ebonised wooden stand 5

115 A pear-shaped Vase, 4 *in. high,* in blue glaze with lotus decoration in outline; another, 3½ *in. high,* tapering to a point, with plant decoration in outline, *slightly damaged*; and a globular Vase with collar decoration on the shoulder, in light blue glaze 3

116 A Saucer with upright sides, 4½ *in. in diam.,* in bright green glaze with black markings; and another in bright blue glaze with fish outlined in black, *New Kingdom* 2

117 Another, 5¼ *in. in diam.,* with lotus decoration; and another, 4½ *in. in diam.,* with lotus flowers and buds, and a gyronny ornament in the middle, *New Kingdom* 2

118 Another, 4 *in. in diam.,* with fish decoration, *worn*; another with interior decoration in the shape of an open lotus flower, *New Kingdom*; and another of flattened form with serrated edge 3

119 A Bowl, 6 *in. in diam.,* with a heavy base, in blue glaze; another, flat, 6½ *in. in diam.*; and a large Fragment of another, *all Roman* 3

120 Another, 10 *in. in diam.,* in blue glaze; and another, 7 *in. in diam.,* in green glaze, *Roman* 2

121 Six model Vases of various shapes; and a large fluted Bead, in blue glaze 7

122 A Saucer, 2½ *in. diam.,* on feet; another, 2½ *in. diam.,* with flat base; another, 2 *in. diam.,* with blind handles; another, 2 *in. diam.,* all in light blue glaze; and another, 2½ *in. diam.,* in pale blue glaze 5

123 A Bowl, 3 *in. diam.,* with moulded rim; another, 2½ *in. diam.,* with foot; another, 3½ *in. diam.,* with flaring mouth, all in blue glaze, *Roman*; a "Pilgrim Bottle," in pale greenish glaze, 5½ *in. diam., repaired, 26th Dynasty*; and an expanded cylindrical Vase, 3 *in. diam.,* in greenish blue glazed faience 5

124 An inverted pear-shaped Vase, 3¼ *in. high,* in greenish blue glaze; a Bowl, 3 *in. diam.,* with black streaked decoration, in bright blue glaze; another, 4½ *in. diam.,* in green glaze with a lotus pattern; and another, 4 *in. diam.,* in bluish green glaze, *all New Kingdom* 4

125 A Hes Vase, 8¼ *in. high,* in fine blue glaze with titles of Amenhetep II [**Pl. II**]

126 Another, 11 *in. high,* unglazed, with a cursive inscription in ink

127 A Bowl, 3 *in. diam.,* with lotus decoration on the sides and figures of two lions on the rim, *imperfect, curious*; a Vase, pear-shaped, with fluted sides and a head on the shoulder, *Roman*; and an object of uncertain use, in light blue glaze, possibly a model wind-catcher 3

128 A globular Vase with trumpet neck, 5½ *in. high,* in light blue glaze, *faded,* with a decoration of daisies under the glaze and figures of Bes in relief

129 A deep Bowl, 6 *in. diam.,* in light blue glaze with geometrical pattern in black in the interior, and dotted lotus petals outside; *a fine specimen, New Kingdom* [**Pl. II**]

130 Another, 6 *in. diam.,* cauldron-shaped with a flat rim and cylindrical handles, deeply impressed with a pattern of two collars and four lotuses [**Pl. II**]

131 A Fragment of a Chalice, in green and black glaze with part of a figure of Bes between two lotus pillars, mounted on a velvet plaque, *New Kingdom*; the upper part of a four-handled flat-rimmed Vase, in bright blue glaze (?) 19*th Dynasty*; the remains of a cylindrical Jar, 7 *in. high,* heavily moulded with birds, etc., *Roman*; and a number of Fragments of glazed Pottery, *ranging from the New Kingdom to the Roman period*
a lot

132 A flat Plate, 6 *in. diam.*, in light green glaze, a restoration of a cylindrical bowl, *Ethiopic*; and another of a flat Dish, 8 *in. diam.*, with a tiger on a dark blue ground (?) *Persian* 2

133 An Ushabti, 7 *in. high,* of a Keeper of the Harim of Amun, in dark blue glazed faience of an unusual shade, 18*th Dynasty*; and another, 7 *in. high,* in pale blue glaze, 26*th Dynasty,* both well moulded and impressed with chapter VI of the "Book of the Dead," on ebonised wooden stands [**Pl. II**] 2

134 A Kneeling Figure of a Man, 4 *in. high,* holding in one hand a globular vase, and in the other a strigil; the wig is hollowed into the shape of a rimmed jar; in a dark bluish green glaze, *one side slightly injured, rare and curious,* 18*th Dynasty*; on a velvet stand

⁂ From the Carmichael collection.

135 A Menat, 6 *in. high,* in bright blue glaze with designs in black; on one side is the name of Hatshepsu, on the other her prenomen Mat-ka-Ra, *repaired*; on an ebonised wooden stand

136 Another, 4½ *in. high,* with the titles of Uah-ab-Ra; another, 3½ *in. high,* with the titles of Aahmes II, both in pale green glaze, 26*th Dynasty*; another, 4 *in. high,* surmounted by an aegis of Bast, in bright blue glaze (?) 22*nd Dynasty,* on an ebonised wooden stand; and the upper part of another, with a cartouche, on a wooden stand, 26*th Dynasty or later* 4

137 A Fragment of a Tile, showing a fish in brown on a cream ground; a Fragment of a Sistrum Handle, with the cartouche of a Ptolemy; and another, 4 *in. long,* with a double dedication by Khnum-ab-Ra (Aahmes II), on a velvet plaque 3

138 A Wig from a large Statuette; a Cover of a Hes Vase, in green glaze; a Bell, in bright blue glaze, 2 *in. high*; a Button, in green glaze with a star; a small Female Head; and a crowned Hawk, both in glazed steatite and mounted on ebonised stands 6

139 A wooden Pectoral, 4 *in. by* 4¾ *in.*, set with a scarab in the solar bark, supported by Isis and Nephthys, within a cornice and border, all in bright polychrome glazed faience, the back shows matrices of the Tat and Thet and other decoration; in a leather case lined with velvet 2

140 Another, 3 *in. sq.*, in green glaze with a figure of Apuat on one side, and on the other the Tat between two Thets; and another, 1¾ *in. by* 1½ *in.*, in blue glaze with a head of Hathor between uraei and lotus columns, on an ebonised stand 2

141 An open-work Plaque, 2½ *in. by* 2 *in.*, representing five goddesses, in bright blue glaze; and another, 2 *in. by* 1¾ *in.*, with five goddesses on one side and the head of Hathor between uraei on the other, on ebonised stands 2

142 A Pectoral, 3¼ *in. by* 3 *in.*, in green glaze, with a scarab in relief, *well modelled,* on a velvet plaque; and a winged Scarab in bright blue glaze, *New Kingdom* 2

143 A FEMALE FIGURE, 7 *in. long,* in stone-coloured glaze, *the head and feet wanting,* the figure is of the elongated type seen in dolls, but the style of dress recalls some figures of Bast, *rare and curious*; enclossed in a leather case lined with velvet **[Pl. IV]** 2

144 A Figure or Bes, 4 *in. high,* in pale green glaze, *worn*; a double head of Hathor in pale blue glaze, with unusual diaper on the head-dress; the Upper Part of a Statuette of Bast, 4 *in. high,* with disk and uraeus; the Throne and Part of the Figure from a Statuette of Imhotep, in pale blue glaze, *very rare*; and the Upper Part of a Figure of Isis, from a group, 4 *in. high,* all on ebonised wooden stands 5

145 A Figure of a Hedgehog, 2½ *in. high,* in black and blue glaze, ? *Middle Kingdom*; on an ebonised stand

146 A Tat, 3¼ *in. high,* in pale green glaze; another, 2¼ *in. high,* in bright blue glaze, on an ebonised stand; a Head of Hathor, 2½ *in. high,* in blue glaze, the treatment rather unusual, on a velvet stand; and the Plumes from a head of Bes, 2 *in. high,* in pale greenish glaze, on an ebonised stand 4

147 A head and shoulders of Bast, 3 *in. high,* from a large figure, in green and black glaze, on an ebonised stand; a seated Baboon, 2¼ *in. high,* in green glaze somewhat worn; a grotesque Dog in bright blue glaze, *Roman*; and the head and shoulders of a Dancer in high relief, from a vase, in pale blue glaze, *Ptolemaic* 4

148 A double Kohl-Tube, 4¾ *in. long,* in dark blue glaze; and another, single, in ivory glaze with brown line decoration 2

149 A perfume Vase, 1½ *in. high,* surrounded by an openwork pattern of lotus leaves and khakeru flowers in bright blue faience, *very pretty*; and a model beehive-shaped Cage, 1 *in. high,* containing an animal, in dark apple-green glaze, 18*th Dynasty* 2

150 A seated Cat, 7 *in. high,* in pale green faience, an unusually large figure, well characterized; on a marble stand

151 Another, 4½ *in. high,* in light blue faience, on the original base; mounted on a wooden stand

MISCELLANEOUS.

152 An ivory Hand and Arm, 7 *in. long,* decorated with circles, from a pair of castanets; and a circular Box, 1¾ *in. high,* in glazed steatite, with a lid, on four feet, with a pattern of lotuses in panels, ? 18*th Dynasty*

153 The head of the cartonnage case of a woman, mounted on a wooden panel; the head and shoulders of another, *Graeco-Roman*; and a Jackal's Head in cartonnage, *well modelled,* on a wooden core 3

154 A Pectoral, 12 *in. by* 10 *in.,* on which are represented the sandals of the deceased, in cartonnage, painted and heavily gilt; on a velvet plaque

155 A Bowl, 6 *in. diam.*, in white glass, iridescent; and another, 4 *in. diam.*, with a rim, *Roman* 2

156 A Bowl in amber glass, 4¼ *in. diam.*, with upright sides; another, 4½ *in. diam.*, in bluish glass with fluted sides; and another, 4½ *in. wide*, in amber glass, flat, with closely fluted sides, *Roman*

157 A Bottle, 4 *in. high*, with globular striated body and flaring lip, in white glass, iridescent, *Roman*; and another, 8½ *in. high*, with pear-shaped body and long cylindrical neck 2

158 A Perfume Bottle, 3½ *in. high*, in white glass, iridescent; another, 3 *in. high*, in dark green glass; another, 4¾ *in. high*, with a pointed base, in dark green glass; and another, 2¾ *in. high*, with globular body, flattened beneath, and trumpet mouth, in dark green glass, Roman 4

159 A large flat circular Bottle, 16 *in. high*, in green glass, Roman

160 An Amphora, 3 *in. high*, in dark blue glass with light blue, black and yellow chevron and banded decoration, *Ptolemaic*; and a perfume Bottle, 4 *in. high*, with pierced handles and similar decoration, fitted in a velvet stand 2

161 Four Figures of the Genii of the Dead in painted cartonnage; another Fragment with the mummy on a couch and funerary deities; and another, 22 *in. long*, of the same subject, all framed and glazed 3

162 A Fragment of a hieratic papyrus with outlined figures of two priests drawing a sledge; and a small Piece of Mummy Cloth with an outline drawing of a cow on a pylon and demotic inscription, both framed and glazed 2

163 A Piece of Mummy Cloth, *about* 18 *in. square*, with cartouches of Sety I and bands of hieroglyphs, framed and glazed

164 Four large and six small clay Tablets with cuneiform inscriptions 10

165 Three Rais Ushabtis in painted stone, *Middle Kingdom*; another in light blue faience, inscribed; the Upper Part of another; another Figure with folded arms in the the dress of the living; ten in mummy form in bright blue glaze, mostly inscribed, 21*st Dynasty and later*; five others, 26*th Dynasty and later*; another in calcareous stone, painted, on wooden stands; and two others, small, in white glaze 24

166 A set of the Genii of the Dead in the round, 2¼ *in. high,* on an ebonised stand; four Figures of the same, flat; the Upper Part of an Osirian Figure; another of Anubis, 4½ *in. high,* on ebonised stands; a Lion Head, 3 *in. long,* on a velvet plaque; two small grotesque Masks; and a Part of a Ram in brown and white glaze, *all of late date* 15

167 Part of a Figure of an Ape holding the sun on the lotus (?), 3 *in. high*; the Figure of an Animal on a lotus; a Cat, 2½ *in. long, imperfect*; a Gryphon's Head, 2 *in. long*; a grotesque Negro Head in pale blue glaze; a grotesque Dog, 1 *in. long,* in green and yellow glaze, Part of a Figure of Bes, *Roman,* all on wooden stands; and a Fragment of a Head of Bes, on a velvet plaque 8

168 A Figure of Ptah Sokar Osiris, 3 *in. high,* with a protecting Isis at the back; three others, 2 *in. to* 1½ *in. high*; a Figure of Bes with snakes; a double Figure of the same God in dark blue glaze, all on wooden stands; a grotesque Negro Scaraboid; a small Duck's Head; Half of a seated Figure of Mat; a Hawk, 2¼ *in. high,* with sun and plumes; and part of a Ptah Sokar Osiris in wood 11

169 A small Hawk in pale blue glaze; another, double, plumed, in light green glaze; a Sow, 1½ *in. long,* in blue glazed steatite; another, minute; a Baboon, seated, 1¾ *in. high,* in black and green glaze; three others, smaller; a Hare; a Scorpion; a Cat with kitten; two Crocodile Figures with arms; and a Scaraboid in the form of a duck 14

170 A Dish, 7 *in. in diam.,* in blue glaze, *Roman*; a small Perfume Vase in blue glaze, *imperfect*; a large Bead in green and yellow lotus pattern; and a two-handled Vase, 6 *in. high,* with trumpet neck, painted blue, with dedication for the Lady Amen-em . . . 18*th Dynasty* 4

171 An Aegis of Hathor, in green glaze, on a wooden plaque, *imperfect*; the Feet from a small cippus of Horus; the Upper Part of two Figures of Isis, *about 2 in. high*; a composite Figure of Khnum and Min with a bird's back, *imperfect*; a group of Isis nursing Horus, *imperfect, 3½ in. high*; a Torso, *1¼ in. high,* holding crocodiles; and a Vulture on the neb sign, *2¼ in. high,* from an inlay, on ebonised wooden stand 8

172 A Figure of a King, *2½ in. high,* in pale blue glaze; another, *2½ in. high,* in bright blue and black glaze; another, *12 in. high, imperfect*; a Figure of a Queen or Goddess enthroned, protected by a serpent, an unusual type; a small Menat in blue glaze; a Lion couchant, *1½ in. long,* in blue glaze; and a Monkey holding a young one, in steatite, *imperfect, 1¾ in. high* 7

173 Twelve small Figures of various Deities, *all about 2 in. high,* in various glazes; on ebonised stands 12

174 An Ushabti, *7¼ in. high,* in light green faience, the hands pressed on the knees, in the dress of the living, *New Kingdom*; and a Pectoral, *3¼ in. by 3½ in.*, in bluish glaze, with the matrix of a scarab, the boat and border of polychrome glazes, both on wooden stands 2

175 A Pillar, *2¼ in. high,* surrounded by animals playing harps, in low relief, blue glaze faded white, *curious*

176 An Ape-headed Figure, *3 in. high,* carrying two crocodiles, *rare*; a Baboon with bird's back, *2½ in. high*; a Figure of Anubis, *2 in. high*; two others, flat, on a velvet plaque; a plumed Hawk, *1¾ in. high*; a small crouching Ibis, *imperfect*; a Sow, *1½ in. long,* on an ebonised stand; a heart Scarab, *2½ in. long,* inscribed; the Wing of another in light blue glaze; and Part of a Pectorial in dark blue glaze on white, with part of the prenomen of Rameses II between two goddesses 11

WOODEN OBJECTS.

177 Three uraei, with disks, *about* 6 *in. high*; and three others, slightly smaller, some showing traces of colour, mounted on ebonised wooden stands 6

178 Two others, with traces of gilding; another in yellow wood, *complete and well carved,* on ebonised wooden stands; another, with the head of a king wearing the double crown; one standing and one seated Figure from a model, both on ebonised wooden stands 6

179 A lion-footed leg of a stool, 5 *in. high, Roman*; a Dice-Box (?) *Roman*; and a model of an Adze (sotep form), 8 *in. long* 3

180 A Funeral Boat, *about* 30 *in. long,* with the mummy under a canopy, attendants, mourners and crew, fifteen figures in all, painted

181 A flat Club, 21 *in. long, from an* 18*th Dynasty tomb*

182 A Figure of a Woman, 16 *in. high,* walking, steadying a load on her head with one hand and carrying a goose in the other; she symbolizes an estate; on an ebonised wooden stand

183 A Handle of a mirror or fan, 7 *in. high,* carved with a lotus flower and two buds and a pattern of horizontal and vertical lines; on an ebonized wooden stand

184 A Kohl Pot with three tubes and a hole for the stick, carved in relief with a figure of Bes and another of a negro; on a velvet covered stand

185 A Head-Rest with plain polygonal shaft and neck-piece

186 Another of the same type, the under part of the neck-piece carved with two heads of Bes above a lotus, in relief

187 Another of the same type, one end of the neck-piece missing, on the sides of the shaft is a finely cut inscription

188 The left Arm of a Statue holding part of a wooden rod, *well modelled*

189 A Figure of a Goddess, 9 *in. high,* seated, holding an ankh; on an ebonised wooden stand

190 A Figure of a Man, standing in long kilt and close-fitting wig, *half one arm wanting*

191 Another, walking, wearing a long kilt and holding back one side of it, an unusual pose; *the head, feet and left arm are wanting,* the body is well modelled; on a wooden base

192 An Ushabti, 8 *in. high,* mummy form, with hoes, sack and two vases, incised with chapter VI of the "Book of the Dead," on an ebonised wooden stand; *part of the foot missing, a good model*

193 Another, 9¾ *in. high,* of the overseer of lands Hora-nekht, in the dress of the living, similarly incised; on an ebonised wooden stand

194 A Figure of a Man, 9 *in. high,* in the 18*th Dynasty* costume; standing, the left arm laid across the breast, the right on the knee, in the attitude of respect; on an ebonised wooden stand

195 Another, 23½ *in. high,* standing, wearing a short wig and kilt, the arms hang at the sides; on a contemporary wooden base

196 A Figure of a Woman, 24 *in. high,* standing, the hands hanging at the sides, the eyes inlaid in black and white; on a wooden base

197 A Clamp, 16 *in. long,* for binding masonry, incised with the prenomen of Sety I

198 A scribe's Palette, 12½ *in. long,* inlaid with two uchats at the upper end, at the lower is a scene of a kneeling man offering vases to Ptah and Tefnut, at the sides is an inscription, the groove for the reeds is ribbed, the ink-wells are in the form of signets; an oblong Grinding Stone in granite; a small trumpet-shaped water Vase in granite; and a Muller in basalt, all fitted in a velvet lined leather case 5

199 Another, plain, 14½ *in. long,* with pocket-shaped groove containing two reeds, traces of ink remain, *cracked*

200 Another of the same type, 8 *in. long,* with two reeds

201 Another, 10 *in. long,* with bridged groove

202 Another, 13¼ *in. long,* with ink-wells in the form of signets

203 Another, 14 *in. long,* with an open groove

204 A PANEL, 22 *in. by* 7½ *in.,* representing in low relief a stout elderly man wearing a close-fitting wig and long kilt, the left hand grasps a kherp sceptre, the right evidently held a staff, above the head are the remains of an inscription, at one end of the panel is a tenon, the side is tongued to secure it to the construction, *very rare; 6th Dynasty*

*** This superb example of Old Kingdom art is reproduced in the frontispiece. The craftsmen of the early dynasties were unequalled in the art of panel-carving, and in this instance they have surpassed themselves in the free and natural treatment of the subject without sacrifice of dignity. An appreciation by M. E. Chassinat accompanies the panel.

[*See* FRONTISPIECE.]

205 The Foot of a wooden Coffin of Aahmes, comptroller of the queen's estates, with eight columns of funerary inscription above two figures of Apuat

206 A Terminal in the form of a front part of a couchant lion, the treatment spirited; on a velvet stand **[Pl. III]**

207 A panel Portrait, 16 *in. by* 9 *in.,* of the head of a beardless man in the costume of the Graeco-Roman period, *from a mummy*

208 Another, 11 *in. by* 8 *in.,* framed and glazed

209 Another, 10 *in. by* 6½ *in.,* of the head of a woman, the hair in ringlets, framed and glazed

210 A round-topped Stela, 20 *in. by* 13½ *in.*, in the upper register is the winged sun and Khepera between two figures of Apuat; in the second Anubis introduces Nehem-si-Rat-taiui, the sistrum-bearer, into the presence of Osiris and other gods; the rest of the stele is occupied by a funerary composition, the figures are well drawn and coloured and the characters clear; 26*th Dynasty or later*; framed and glazed

211 A Kohl Holder, 3½ *in. high,* complete with lid turning on a wooden pin, containing five tubes and one for the stick, *rare in this state*; and another, 2¾ *in. high,* with a lotus and papyrus column in relief 2

212 A Soped Hawk, 6 *in. long,* painted, another, 5 *in. long,* painted; another, 4 *in. long,* unpainted; a Ptah Sokar Osiris Figure with plumes, on the plinth, 16 *in. high*; and two Figures from models, on wooden stands 5

213 A Head of a King with the double crown, 6 *in. high*; a wooden Mask of a Man, 4 *in. high*; another of a Woman, 6 *in. high;* a Figure of Nut, winged, 8 *in. long, painted*; and a male Head, 3½ *in. high,* all on wooden stands 5

214 An Ushabti, 11 *in. high,* inscribed; another, 8½ *in. high,* with traces of colour; another, 9 *in. high*; another, 8 *in. high,* with cartouche of Sety Merenptah; another, 8 *in. high*; another, 7 *in. high,* with cartouche of Sety I, all but one on wooden stands; and five Figures of the Children of Horus, on an ebonised stand 11

215 A Head-Rest, 8 *in. high,* with quadrangular shaft; another, 6 *in. high,* with oval shaft; and another, 5½ *in. high,* with flat shaft 3

216 An oblong Dish held by the figure of a woman swimming, 10½ *in. long*; a small Chest, 3 *in. by* 2½ *in.*, with sliding lid; a Comb, *Arab*; and a Scraper 4

SECOND DAY'S SALE.

Wednesday, May 21st, 1930.

EGYPTIAN ANTIQUITIES, Etc.

VASES.

LOT

217 A Vase, 11 *in. high,* in black basalt, with a foot and pierced handles; another, 6 *in. high, Predynastic* 2

218 Another, ovoid, 7 *in. high*; another, 5 *in. high* 2

219 Three others, ovoid, 5 *in. to* 3½ *in. high,* with flat bases 3

220 Another, tapering, 5 *in. high,* with a foot and pierced handles; and another, 5½ *in. high,* of cylindrical form, with flat base and pierced handles 2

221 Another, 4 *in. high,* tapering, with flat base and pierced handles; and another, 3½ *in. high,* ovoid, both in diorite 2

222 Another, 6 *in. high,* ovoid, with flat base and pierced handles, in black marble curiously veined; another, 3½ *in. high, slightly chipped* 2

223 Another, 4½ *in. high*; another, 3½ *in. high,* of cylindrical form, without handles, both in black granite; and another, 3 *in. high,* ovoid, in red clay with ribbed decoration in red paint 3

224 An ovoid vase, 5 *in. high,* with pierced handles and flat base, in brown marble, *repaired*; another, 3½ *in. high*; and another, 3 *in. high, Old Kingdom* 3

225 A spherical Vase, 5 *in. high,* with flat base and pierced handles, in grey granite, *Old Kingdom*; and a Basin, 3 *in. in diam.,* in black basalt, with upright sides, and an inscription on the base 2

226 An ovoid vase, 5 *in. high,* with flat base and pierced handles, in yellow marble, *rim slightly chipped*; another, 2¾ *in. high, imperfect*; and another, 3 *in. high,* without handles 3

227 A cylindrical Vase, 5 *in. high,* tapering upwards, with a cover, in red stone, an unusual type

228 A Vase of flattened form, 9 *in. in diam.,* with pierced handles and flat rim, in gypsum, *from Howali; Old Kingdom*

229 Another of the same type, 7 *in. in diam.,* in breccia, *slightly imperfect*; and another, 3 *in. in diam.,* in marble 2

230 A flattened Vase, 3½ *in. in diam.,* with narrow rim and handles in diorite; another, of upright form, 4 *in. high,* in red stone, with pierced handles, small rim and foot, *Predynastic*; and another, 5 *in. in diam.,* with tapering sides and depressed rim, in black marble, *Old Kingdom* 3

231 A Vase, 12 *in. high,* in aragonite, with flat rim, slight neck, and sides tapering to the base (?) *New Kingdom*

232 Another, 7½ *in. high,* in marble, with short neck, rounded rim, and tapering sides slightly outcurved at the base

233 A Vase of depressed form, 8 *in. in diam.,* with flat rim and incurved sides, in black granite; *Old Kingdom*

234 A Bowl, 8 *in. in diam.,* tapering to base, in diorite, *repaired*

235 Another of the same type, 8 *in. wide,* in diorite

236 Another, 7 *in. wide,* in diorite, *repaired*

237 A rimless Vase, 5½ *in. in diam.*, tapering to the base; and another, 5¼ *in. wide,* with a much flattened rim, both in black and white marble, *Old Kingdom* 2

238 A Vase, 5 *in. in diam.,* of depressed form with annular rim, in grey volcanic stone, *finely shaped; Predynastic*

239 A deep Bowl, 10 *in. in diam.,* with tapering sides and recurved rim, in diorite, *repaired; Old Kingdom*

240 Another, 8½ *in. in diam.*, in diorite, *repaired*

241 Another, 11½ *in. in diam.*, in green basalt, *repaired*

242 Another, 10½ *in. in diam.*, with recurved rim, in marble, *repaired*

243 Another, 7½ *in. in diam.*, in diorite, *repaired*

244 Another, 6 *in. in diam.*, with recurved sides and annular rim, in aragonite, with a triple red banding, *repaired, but a pretty example*; and the Fragments of a shallow Saucer, in aragonite 2

245 A shallow Bowl, 9 *in. in diam.*, with incurved rim, in diorite, repaired

246 Another, 11 *in. in diam.*, with incurved rim, in diorite, *repaired*

247 Another, 8 *in. in diam.*, rimless, *repaired*; and another, 10 *in. in diam.*, very flat, with a slight rim, both in aragonite 2

248 A trumpet Vase, 4 *in. high*, with a narrow rim, in aragonite; and six others, 3½ *in. to* 1½ *in.*, with broad rims, in various materials, *two imperfect* 7

249 Seven Perfume Jars; and the Rim of another, in various stones 8

250 An ovoid Vase, 5 *in. long*, with sharply pointed base, in black marble; *Predynastic*

251 Another, 3½ *in. long*, in aragonite; and another, 4 *in. long*, with blunt end and raised rim, in marble 2

252 A Bowl, 3 *in. in diam.*, in black basalt, *well preserved*; and another, 3 *in. in diam.*, in aragonite 2

253 A spherical Vase with raised rim, 3 *in. in diam.*, in breccia; and another, 3 *in. in diam.*, with flat rim, in white marble 2

254 A Vase, 4 *in. high*, with globular body and bell mouth, in limestone, *imperfect*; a Chalice, 2½ *in. high*, in aragonite, *both 18th Dynasty*; and a pear-shaped Vase, 2¼ *in. high*, with a rope pattern, probably of the same date 3

255 A Vase, 2½ *in. high,* with a foot and pierced handles, in red stone, *Predynastic*; an ovoid Vase, 2⅛ *in. high,* with flat rim and pierced handles, in green basalt; and a model Vase, 1¾ *in. high,* in limestone 3

256 An inverted pear-shaped Vase, 2¼ *in. high,* in grey granite, with flat rim and blind handles; another, 2¼ *in. high,* in granite; and another, 2 *in. high,* in bluish stone, with a flat rim and pierced handles 3

257 A cylindrical Vase, 5 *in. high,* in aragonite, *slightly chipped;* (?) *Middle Kingdom*

258 A tapering Vase with flat rim, 2¼ *in. high,* in white marble; another, pear-shaped, 1¾ *in. high,* in green marble; another, 2½ *in. high,* tapering upwards, in yellow glazed faience; and a Bowl, 2½ *in. in diam.*, in diorite 4

259 A Bowl, 3½ *in. in diam.,* in black and white granite; another, 2½ *in. in diam.,* in limestone; another, 2½ *in. in diam.*; and another, 1¾ *in. in diam.,* both in white glazed faience 4

260 A heart Vase, 2½ *in. high,* in green marble; and a Mace-Head, 2½ *in. high,* in serpentine 2

261 An Amphora, 4¾ *in. high,* in aragonite, a very pretty model; on a wire stand 2

262 An elongated pear-shaped Jar, 32 *in. high,* in unglazed earthenware, on a cylindrical foot, the jar retains the inverted vase-shaped cover on the wide mouth, the sides are decorated with a pattern of bands and lotus petals in blue outlined in brown; 18*th Dynasty*

263 Another, 30 *in. high, en suite* with the last

*** Fine and well-preserved specimens of the type of vase characteristic of the reign of Tut-ankh-Amen. Exhibited at the Burlington Fine Arts Club in 1895.

264 A Vase Cover of similar type

265 A Vase, 5 *in. in diam.*, of depressed form with narrow rim and cylindrical handles, in black marble, *a fine specimen; Predynastic* [**Pl. III**]

266 A Vase, 12 *in. in diam.*, in breccia, wth a narrow upright rim and blind handles; (?) *Predynastic*

267 Another, 7½ *in. in diam.*, with a flat rim and cylindrical handles, in breccia; *Old Kingdom*

268 Another, 6 *in. in diam.*, with a flat rim and unpierced cylindrical handles, in grey granite, the drilling out of the interior has been left incomplete, *an interesting specimen; Old Kingdom*

269 A cylindrical Vase, 9 *in. high*, in aragonite, with a groove below the lip

270 A Perfume Vase, 2 *in. high*, in bluish stone; another, 1¼ *in. high*, with four uraei in relief, *rare*; two small Vases with flat rims and pierced cylindrical handles; an ovoid Vase, 1¼ *in. high*, in glazed steatite; a cylindrical Vase, 2½ *in. high*, with ribbed sloping shoulder, in aragonite; another, 3 *in. high*, in basalt, tapering downwards; and another in black and white marble, with pierced handles, *Predynastic* 8

271 An ovoid Vase, 6½ *in. high*, with pierced cylindrical handles, in limestone, with flat narrow rim, *repaired; Predynastic*

272 An ovoid Vase, 7½ *in. high*, in variegated stone, with pierced cylindrical handles; *Predynastic*

273 Another, 5 *in. high*, of globular tapering form, in marble, with incurved sides

274 A cylindrical Vase, 8 *in. high*, with circular rim, *imperfect*, in aragonite

275 An ovoid Vase, 7 *in. high*, with narrow rim and small pierced handles, in black basalt; *Predynastic*

STONE OBJECTS.

276 A Head of a Man, 4 *in. high,* in black basalt, wearing a short wig; *the expression is well brought out; the face perfect except for a slight chip at the end of the nose; archaizing work of 26th Dynasty*; mounted on a marble stand [**Pl. IV**]

277 The Upper Part of a Statuette, 5 *in. high,* in black granite, of a man wearing a wig with lappets and the short-sleeved dress cut away in front; at the back on a plinth is a dedication to the Ka of the priest of Amen; the details of the hair are carefully treated, and the face is finely carved; mounted on a marble stand; 18*th Dynasty* [**Pl. IV**]

278 A Statuette, 6¾ *in. high,* in aragonite, of a man walking, wearing a plain close-fitting wig and a long kilt, and holding in each hand a roll of papyrus; the figure is perfect, the original base and back-plinth remain, *a fine specimen*; mounted on a marble stand [**Pl. IV**]

*** From the Hilton Price collection.

279 A Group, *about* 11 *in. high,* in sandstone, representing a man and his wife standing against a cippus, their arms hanging at their sides; he wears a wide plain wig and long kilt, and she a wig with lappets and a close-fitting skirt; *the faces are slightly damaged but not sufficiently to impair the expression,* the original base remains; mounted on an ebonised wooden stand, *Middle Kingdom* [**Pl. IV**]

280 The Upper Part of the Figure of a Man, 7¾ *in. high,* in green basalt, wearing a wide wig, the arms hang down; on a plinth at the back is an inscription referring to the chief Erbastet, and calling on every priest of Amen to remember (his) name; from a group similar to the last; mounted on a marble stand [**Pl. III**]

281 A Statuette, 10 *in. high,* in limestone, of a man walking, wearing a wide wig and enveloped in a mantle held together at the waist by the right hand, the left emerges and is laid on the breast, the original base and plinth remain; mounted on a marble stand; *fine work of the Middle Kingdom, Sakkara; from the Hilton Price collection* [**Pl. IV**]

282 The Head and Left Shoulder of the Statuette of a Man, $7\frac{1}{2}$ *in. high,* in limestone; the figure wears a wide wig and mantle of the same kind as the last, the expression is particularly good; *Middle Kingdom* [**Pl. III**]

283 A Figure, $3\frac{1}{2}$ *in. high,* in painted limestone, of a man sitting cross-legged, the hands resting on the knees, and wearing a close-fitting wig and short skirt, *life-like*; (?) *Old Kingdom* [**Pl. III**]

284 A Figure, $5\frac{1}{2}$ *in. high,* in reddish-brown stone, of a seated baboon, wearing a plaque on which the lunar bark is carved in relief; well characterized, on the original base; mounted on a marble stand [**Pl. III**]

285 Another, $5\frac{1}{2}$ *in. high,* in black basalt, round the bases is a prayer for life, etc., and a happy resurrection to Yewof-n-Amen the scribe; mounted on a marble stand [**Pl. III**]

286 A headless Figure, 8 *in. high,* of a Man dressed in a long kilt, standing and holding before him an oblong stele with an ascription to Ptah for procuring offerings to his High Priest and Keeper of the Secrets of the Great Place, Pa-da-Isit, whose pedigree follows

287 A Male Head, 4 *in. high,* in black basalt, *Saite,* mounted on a marble stand; another in green basalt, $3\frac{1}{2}$ *in. high, imperfect*; and another, $4\frac{1}{4}$ *in. high,* in black granite, *imperfect*; both on ebonized wooden stands 3

288 A Male Head, 3 *in. high,* in black basalt; and another, 3 *in. high,* in grey granite, both on ebonized wooden stands 2

289 A Head of a King, 4 *in. high,* in limestone, wearing a helmet; a Head of a Queen in high relief on a fragment of a plinth, in granite, $3\frac{1}{4}$ *in. high,* both on ebonized wooden stands 2

290 The Upper Part of a limestone Statuette, 4 *in. high,* of a King, standing, wearing the klaft, beard, and folded kilt, *the right arm is wanting*; and another of a Queen, 4 *in. high,* in dark green stone 2

291 A Head of a Woman, 11 *in. high,* in limestone, apparently from a sarcophagus, the modelling is excellent, the face bears a strong likeness to Queen Tii; mounted on a wooden velvet covered stand

292 The Head and Shoulders of a Man, 6½ *in. high,* in black granite; he wears a wig and thick official collar, on a plinth at the back is the beginning of an inscription; mounted on an ebonized wooden stand; 18*th Dynasty or later*

293 A Statuette in limestone, 6 *in. high,* of a Man, seated, the hands resting on the knees, wearing a wide wig and long kilt; on an ebonized wooden stand; *Middle Kingdom*

294 The Lower Part of a Male Figure, 7 *in. high,* kneeling and holding a shrine with an image of Osiris; on an ebonized wooden stand

295 A Fragment of a Male Head in green basalt, 3 *in. high,* wearing a plain wig and beard; on an ebonized wooden stand

296 The Upper Part of the standing Figure of a King, wearing klaft and kilt, 4½ *in. high,* in limestone; a Profile Head of a (?) King in low relief, 2¼ *in. sq.,* in limestone, both on ebonized wooden stands; and a Female Head, 1¾ *in. high,* in limestone, on a marble stand 3

297 The Torso of a Man, 18 *in. high,* in grey granite, the right arm hangs down, the left hand draws his robe round him; *Graeco-Roman period*

298 A Figure, 7 *in. high,* in limestone, of a Man in the dress of a vizier of the Middle Kingdom, seated cross-legged, the hands resting on the knees; on an ebonised wooden stand

299 The Upper Part of the Statuette of a Man, 6 *in. high,* in limestone; on an ebonised wooden stand

300 Another, 9½ *in. high,* in basalt, of a kneeling figure enveloped in a robe, the right arm laid across the body at a right angle, the left pointing towards the right shoulder, on the back is a prayer for offerings, on the front the name of the high priest

301 A Male Torso, 9 *in. high,* in black granite; on an ebonised wooden stand

302 A group of Isis nursing Horus, 6 *in. high,* in black basalt; *well-preserved*

303 A Figure of Bast enthroned, 4½ *in. high,* in limestone, dedicated for the scribe Menna, *an interesting piece*

304 A double Aegis of Hathor, 5 *in. high,* in limestone, *slightly imperfect*; and a heart Scarab on a collar, in black basalt, on the back of which is inscribed chapter XXX of the "Book of the Dead" 2

305 A papyrus Capital, 6 *in. high,* in limestone; and another, 4½ *in. high,* with the abacus, both on ebonised wooden stands 2

306 Another, 7 *in. high,* with shaft; a palm leaf Capital, with abacus, 5¾ *in. high*; and a lotus Capital with abacus, 5 *in. high,* in calcareous stone, all mounted on wooden stands 3

307 The Side Face and Upper Arm of a Male Statuette, in limestone, 8½ *in. high*; mounted on a velvet plaque

308 A limestone Fragment, 6 *in. by* 5 *in.,* with the profile of a queen or goddess in relief, *well carved, some details not finished*; in an ebonised wooden frame on a base

309 Another, 6½ *in. sq.,* with the head and shoulders, in low relief, of a male figure bending forward, wearing a broad collar, a hand rests on his shoulder; on an ebonised wooden stand

310 Another, 9 *in. sq.,* with two heads and a clenched hand in incavo relievo, all in the attenuated style of the reign of Akh-n-Aton, a sculptor's trial piece, *Tell-el-Amama, 18th Dynasty*; mounted in a black marble frame on a stand

*** From the Amherst collection.

311 Another, 6 *in. by* 5 *in.,* with the head and shoulders of a man in low relief, from a panel; in an ebonised wooden frame on a base

312 Another, 9¼ *in. by* 5¾ *in.,* with the upper part of the figure of a man, on whose head water is being poured from an inverted vase, in low relief, painted; framed in wood

313 Another, 14½ *in. by* 10 *in.*, representing the upper part of a (?) mourning woman followed by a rank of three men holding staves, and three others with the left hand laid on the breast, all in low relief, painted, probably part of a funeral procession; in a standing frame of wood

314 Another, 12 *in. by* 8 *in.*, representing the upper part of a scribe introducing a man and two women to some personage now lost, in low relief, painted, well characterised; in a standing frame of wood

315 Another, 13 *in. sq.* displaying the cartouche of Psamtik and the remains of an inscription minutely carved in low relief, the details are perfect; in a standing frame of wood

316 A Lid of a Canopic Jar with Head of Mestha, in aragonite; another, larger, with three curious inscriptions in circles, apparently of later date, *worn*; and a complete Jar, 8¼ *in. high,* in calcareous stone, with the head of Mestha painted 4

317 A pillow Head-Rest, 8½ *in. high,* in aragonite, with fluted stem and oblong base; (?) *Middle Kingdom*

318 A Fragment of black Basalt, *about* 8 *in. sq.,* from a sarcophagus, representing a Sem priest wearing the leopard-skin, side-lock and sandals, and carrying a staff and piece of linen, there are ten columns of funerary inscription; fitted in a standing frame of ebonised wood

319 A slate Palette in the form of a tortoise, on a velvet plaque, *Predynastic*; and the Fragment of another Palette incised with the throne name of Rameses II 2

320 A slate Palette in the form of an animal's head and shoulders; and another in the form of a fish, both on velvet plaques, *Predynastic* 2

321 Another, 3½ *in. long,* with two recurved horn-like appendages; and another, 6½ *in. long,* representing two fish conjoined, both on velvet plaques, *Predynastic* 2

322 Another in the form of a crescent-shaped axe, pitted with circular depressions, *curious, Predynastic*; on a velvet plaque

323 Another, 4 *in. long,* heart-shaped; another, 5 *in. long,* in the form of a fish; and another, 6 *in. long,* lanciform, *Predynastic* 3

324 A Slab of Calcareous Limestone, 14 *in. by* 13 *in.,* bearing in low relief the figure of a man, . . . hotep, kneeling in adoration before a stand of offerings; the colouring of the face remains; in an ebonized wooden frame; 19*th Dynasty*

325 A square Stele, 12 *in. by* 11 *in.,* of calcareous limestone, with figures incised; in the upper register a man offers a haunch to the deceased Nakhet and his wife Theta, the other half of the scene is occupied by a prayer for offerings to the Overseer Nerkhetef; in the second register a similar offering is made to three pairs of men and women, named, and a child; in the lower register a similar offering is made by four men to Nerkhet and his wife and daughter; six of the male figures are black, the others brown; in an ebonized wooden frame (?) *Ethiopic*

326 A round-topped limestone Stele, 13 *in. by* 7 *in.,* with deeply incised figures of a king offering a vase to Isis, in front of whom is a scorpion; above are a sun and the abbreviated cartouches of Nectanebus I; on a wooden stand; blind work, probably intended for inlay

327 A LIMESTONE SLAB, 37 *in. by* 18 *in.,* incised above with the inscription: "The king giveth an offering to Anubis within the Holy Place, to him that is upon his mountain, the lord of the earth who setteth apart his tomb in the burial place in the region (of the West); below in incavo relievo are four walking figures of nobles dressed in wigs, collars and short projecting kilts, over each is the title "Sole Friend" (of the king), and between them are the names and titles of three: "Chief of the Shore and Controller of the Treasury, Wera"; "Chief Scribe of the Domains, Ahy"; "Vizier and Provincial Governor, Nest-khent"; 4*th*-6*th Dynasty* [**Pl. V**]

*** The details are finely treated; a rare and important piece.

328 A Limestone Fragment, 13 *in. by* 6 *in.,* with carvings in low relief of one complete bearded figure and half of another, carrying sacks on their shoulders; mounted in a standing frame of ebonized wood; *Assyrian*

329 A terra cotta Fragment, *about* 10 *in. by* 8 *in.,* with a cuneiform inscription

330 A marble Fragment, 9 *in. by* 6 *in.*, with part of a palmette and cuneiform inscription

331 A Male Torso, 5½ *in. high,* wearing a folded kilt under a transparent garment covering the whole body, on an ebonized stand; a pair of Feet in Sandals, coloured, from a statuette; and a Woman's Face, 3 *in. high,* from a small statue, painted, well modelled, on a velvet plaque 3

332 A Head of Hathor with Naos, 5½ *in. high,* in green basalt, from a votive sistrum; on an ebonised wooden stand

333 Four two-finger Amulets, 4½ *in. to* 3¼ *in. long,* in obsidian, including two with traces of gilding 4

334 A Figure of Bes, standing, in basalt, 4 *in. high,* hollow; on a stone stand

335 The Forepart of a Lion, 11 *in. high,* in calcareous stone, holding an oblong plinth between the paws; on an ebonised wooden stand

336 A crowned Hawk, 5 *in. high,* in limestone; Part of a seated Figure, on the back of the throne is a man with a scorpion; an Ushabti, 7½ *in. high,* in black basalt; and another, 4½ *in. high,* in sandstone 4

337 An Osirian Figure, 13 *in. high,* standing and holding crook and flail, in green basalt, on the back is an inscription praying for life; on an ebonised stand

338 A seated Figure of Osiris, 12 *in. high,* in steatite; on a wooden stand

339 Another, standing, 10 *in. high,* in black stone, on a stone base

340 A Figure of a Man, standing, the hands pressed on the front part of the thighs, he wears a large square wig in front and behind is an inscription, in black basalt; on an ebonised stand

341 A Group of Isis nursing Horus, 11 *in. high,* in limestone; on an ebonised stand

342 A Head of a Priest, 3½ *in. high,* in black basalt, *imperfect,* on a marble stand; *Saite*

343 The Middle of a standing Figure, 4 *in. high,* in limestone; a Fragment of a man's Head, in basalt, *about* 4 *in. wide*; a Lion, 6 *in. long, headless*; and the Lower Part of a Head of Mesta from a jar, painted, all on ebonised stands 4

344 A Fragment of a king's Head, in grey granite; a Fragment of the Torso of a male Statuette, in alabaster, with part of the cartouche of Aahmosis II; and the upper Part of a male Statuette, in limestone 3

345 A woman's Head, in limestone, 5 *in. high*; on a velvet plaque

346 A Head of a Queen or Goddess, in calcareous stone, 5 *in. high, the top missing,* on a velvet plaque; and another of a king, 5½ *in. high, worn* 2

347 A Ba, 5 *in. long,* in aragonite, the feet of bronze, on the head are two plumes of Obsidian; on a marble base

348 A limestone Slab, 18½ *in. by* 10 *in.,* with the upper part of a king offering, the cartouche of Ptolemy X and three bands of hieroglyphs, all in relief with traces of colour; framed in wood

349 Another, 8 *in. by* 7 *in.,* with the lower part of a male figure, painted; another, 4 *in. by* 3 *in.,* with part of an owl in relief; another, 3 *in. square,* with part of a hare; another, 3½ *in. by* 2 *in.,* with a male head in incavo relievo, coloured; another, 3 *in. by* 2½ *in.,* with a head of Horus in relief; another, head of Horus, 2½ *in. by* 2 *in.,* in incavo relievo; the Upper Part of a female Figure in the same style, 2½ *in. by* 2 *in.*; and a sculptor's trial piece, Head of Hathor, 5 *in. square,* all mounted 8

350 A small King's Head, 3 *in. high,* in limestone; a Face, 3 *in. high,* in sandstone, *both worn*; another, 2 *in. high,* in limestone; a Wig, 2 *in. high,* in green basalt; a Head, 1½ *in. high,* in glazed yellow steatite; and a Phrygian Head, 2 *in. high,* in green basalt, all mounted 6

351 Two Lions' Heads, 5½ *in. high,* in calcareous stone; Part of the Head of a Hippopotamus, in limestone; a Lion couchant, 2 *in. long*; another, 3 *in. long*; a Cippus of Horus, 4 *in. high,* in steatite; a Heart Scarab, inscribed, 1¾ *in. long,* in green basalt; a parrot-like Head in slate, *pre-Dynastic*; two Dogs, 1 *in. long,* in plaster; and a Fragment of a gilt Frieze, 6 *in. long,* with running pattern 11

353 Two Bowls, 10 *in. diam.*, with incurved rim; another, 8 *in. diam.*; and another, 9½ *in. diam.*, with incised rim, all in aragonite, *repaired* 4

354 A Jug, 5½ *in. high,* in aragonite, 18*th Dynasty*; a Vase, 4 *in. high,* in aragonite, tapering to a rounded base; a solid Vase, 5½ *in. high,* in limestone, inscribed; a Bowl, 6 *in. diam.*, in diorite, *repaired*; and a red and black pottery Vase, 2¾ *in. high, early* 5

355 Eight Perfume Vases, 6 *in. to* 2 *in. long,* tapering; another, 1½ *in. high,* of spherical form, with lid; another, ½ *in. high*; another, in basalt; an ovoid Vase, 3½ *in. long,* with trumpet mouth; another, 2½ *in. high,* with blind handles; another, 2½ *in. high,* bell-shaped; two others, aryballos-shaped, in calcareous stone, *about* 2 *in. high*; a reel-shaped Object, pierced, in limestone; and fifteen Covers 32

MISCELLANEOUS.

357 Two narrow Jugs in red earthenware, 11 *in. high*; another with wide mouth, 4 *in. high*; a tapering Vase, 4½ *in. high*; an ovoid Vase, 3½ *in. high,* both in red earthenware; a Jug with long neck, 5½ *in. high,* in black pottery; another with short neck, 4 *in. high*; another, dotted, 3½ *in. high, all Syrian*; and a Vase, 3½ *in. diam.*, in yellow glaze, with a pattern of fish and circles, inscribed in Greek: "Water, sanctify the faithful" 9

358 An Ushabti, 9 *in. high,* in terra-cotta; another, 7½ *in. high, impressed with Chapter VI*; the Upper Part of a Graeco-Roman female Figure, 2½ *in. high*; a collection of Fragments of Papyrus, framed; a Fragment of an ivory Castanet with incised figures; two tapering Perfume Vases, 6 *in. long,* in bone, *worn*; a Handle in the form of a lotus column, 4 *in. high*; and two Kohl Vases, *about* 3½ *in. high,* all in bone 10

359 A Fragment of petrified Wood, polished; a Fragment of Blue John; a Jug, 16 *in. high,* in blue glaze, entwined with a serpent; and a miscellaneous collection of Stone Pins, Mullers, Weights, Scarabs, Figures, etc., *mostly imperfect* *a lot*

360 A Vase, 1¾ *in. high,* in opaque blue glass with white handle, *slightly imperfect, rare, Roman*; fitted in a silk lined leather case 2

361 A red glazed Chalice, 5 *in. high,* with incised running pattern; and the Neck of a Jug, in red ware, with a grotesque head, *Mediæval* 2

362 A double Comb, in wood, 6 *in. across,* representing a bishop stooping over a tomb, in the background is his chaplain holding his pastoral staff, together with another ecclesiastic, *finely carved*; and a Panel, 3 *in. high,* carved in relief with the penance of St. Jerome, *well-rendered, Mediæval* 2

CLASSICAL ANTIQUITIES, Etc.

BRONZES.

363 A votive Statuette of the Etruscan God of War, 5 *in. high*; an Italic Statuette of a Runner, 3 *in. high, both of the 5th Cent.,* B.C.; and a bronze Head of a Horse, 9 *in. high,* made for the decoration of a throne or the like, a massive casting, *Italic, of the 6th Cent.* B.C. 3

364 A Sphinx with curled wings, 3½ *in. high*; an appliqué Half Figure, 1¾ *in. high,* of Leda clasping the swan, *Italic, 5th Cent.* B.C.; and the ivy-wreathed Head of a Satyr, 1½ *in. high,* appliqué of a bronze vessel, *Roman* 3

365 A Statuette of Aphrodite, 9 *in. high,* the sole under the left foot restored. A rectangular cutting at the back through which the ancient core can be seen was for the purpose of fixing the statuette in its shrine. The goddess wears a diadem, her attitude is that of the Venus dei Medici at Florence; *work of the 1st Cent.* A.D.

366 The Foot of a Cista, 4¼ *in. high,* and a Lion Head attachment of a Vessel, *both Italic, 6th Cent.* B.C.; a primitive Figure of Aphrodite, 4 *in. high*; an ivy-wreathed Head of Dionysus; a two-faced Deity under an arch; and one other 6

367 A pair of Statuettes, *each* 4¼ *in. high,* one male, the other female, both wear shoes and have the hair drawn together at the back of the head; the girl wears a necklace and holds an apple in her right hand: she is probably Atalanta, the man, who is empty-handed and originally stood on her left, being Hippomenes; *the two originally decorated the lid of a Praenestine cista and are careful and interesting pieces of the 5th Cent.* B.C. 2

368 A bronze Oenochoe, 6 *in. high, Greek of the 5th Cent.* B.C.; a silver Vase, 6½ *in. high*; and two other silver Vessels, *the last three Egyptian of Roman date* 4

369 A Statuette of Aphrodite, 6 *in. high,* wearing golden ear-rings and holding in her left hand the apple as prize of beauty, *Roman*; also a Statuette of Zeus or Poseidon, 5½ *in. high,* the left arm was raised holding sceptre or trident, *a type of the 4th Cent.* B.C. 2

370 A Lion's Mask, 6½ *in. diam.,* from the mouth of which hangs a ring handle, *Roman*; a bronze Vase, 9 *in. high*; another, 5½ *in. high, both Italic of the 5th Cent.* B.C.; and a bronze Bowl, 6 *in. diam.* 4

371 A Torso of Aphrodite, 6½ *in. high,* finely modelled, and with a green patina especially well preserved on the back; *a type of the 3rd Cent.* B.C.

372 A Statuette of Antinous in the guise of Alexander, 8 *in. high*; a Statuette of Harpocrates with lotus crown and cornucopiæ, 4 *in. high, both Romano-Egyptian of the 2nd Cent.* A.D.; and a Statuette of Jupiter Dolichenus, 3¾ *in. high, Roman* 3

373 A Statuette, 3½ *in .high,* of Eros as a fisher boy; he is seated on a rock wearing a pointed hat, the out-stretched right hand once held a fishing rod; and a Statuette of a Slave, 4 *in. high,* wearing an exomis and having the hands raised above the head to support some object, *careful work; both probably Romano-Egyptian* 2

374 A Statuette of Athena, 8 *in. high,* wearing the aegis and a helmet, the crest of which is supported by an owl, the raised right arm was resting on the spear, *Roman, after a Greek original*; and a Bust, 8¾ *in. high,* of Selene, goddess of the moon, a crescent springing from the forehead, *Graeco-Egyptian work, modelled on a Praxitelean type* 2

375 A Statuette of Eros, 2¼ *in. high,* of silver, with traces of gilding; he is winged and carries on his left shoulder a cornucopiæ, which he supports with his right hand, *a very pretty piece*

376 A Statuette of Aphrodite on ancient base, the whole 11¾ *in. high,* green patina, the goddess wears an armlet on each arm and a diadem, and is in the attitude of the Medici Venus; *Roman, after an Hellenistic original*

377 A Sacrificial Ladle, 15½ *in. long,* terminating in a swan's head; an Axe-Head with channelled socket; the Base of a Statuette; an ancient Inkwell; and a miniature Ionic Capital 5

378 Two Spear-Heads; a massive two-pronged Fork; a pair of Bracelets; and four other bronze Ornaments 9

379 A Herm of a Child (Eros ?), 8 *in. high,* probably from a private shrine, *Roman*; a lion-head Attachment of a Vessel, 4½ *in. high*; a winged Sphinx with a hoof (as foot of a vessel) beneath her, 3 *in. high*; and two others 5

380 A Bust of Sarapis, 3½ *in. high, Roman, after a 4th Cent. Greek type*; a Statuette of Hermes, 3 *in. high,* with winged petasus and purse, *Roman*; a Statuette of Cupid, 2½ *in. high*; the Bust of a winged Woman, 2½ *in. high,* terminating in a lion's foot; and another 5

381 A Statuette of a Genius, 3¾ *in. high,* holding a corrucopiæ, grey-green patina; an Etruscan Youth, 3½ *in. high,* standing; another, 2¾ *in. long,* reclining; and two Busts, one of Isis, the other of Diana 5

382 A Statuette of a Woman, seated, holding a drinking-horn, 3½ *in. high, Romano-Egyptian*; Eros on a dolphin, 2½ *in. high*; and three others 5

383 A Statuette of Hermes, 3 *in. high,* green patina, *Roman*; a Statuette of Aphrodite binding her hair, 3½ *in. high, Roman*; a lion's head and lion's foot Support on ancient base; and an ancient Lamp 4

384 A Statuette of Eros, 3½ *in. high,* green patina, *Roman*; an Appliqué of a Vessel showing in relief Dionysus, thyrsus in left hand, wine cup in right, certain details inset in silver, *Roman, probably from Pompeii*; a Hand holding a cornucopiæ, 4½ *in. long*; a Child's left Arm, 4½ *in. long*; and three others 7

385 A Handle, 8 *in. long*; an Inkwell; a Lamp; a Token; an Indian dancing Figure; three Bowls; two Pins; two Vases; and six other pieces 18

VASES and TERRACOTTAS.

386 An open Bowl, 10½ *in. diam.,* intact, with a frieze of various animals within, in black-figure enhanced with purple, details incised, *early Attic, 6th Cent.* B.C.; and three Bowls with ring handles and primitive painted designs within 4

387 A buff unglazed Vase, 5½ *in. high, mended,* with designs in relief; on one side a woman handles a mask, on the other a negro caresses a maenad who wears a necklace and wreath and has a thyrsus behind her right shoulder; the ribs, which prolong the handles down the side of the vase, are flanked by figures of Victory bearing trophies; *a rare Egyptian fabric of Roman period, originally gilded, and imitating embossed metal ware*

388 A deep Cup, 9 *in. diam.,* intact, plain black inside, the outside is black below and decorated above with a band of palmettes alternately upright and reversed; *Greek of the late 6th Cent.* B.C.

389 A shallow Bowl, 13 *in. diam., mended but nothing missing,* the handles and the four lugs flanking them are intact; the medallion in the centre of the inside is ornamented with a siren, the exterior is ornamented with a broad frieze of panthers, stag and sirens, interspersed with filling ornaments; black-figure, with incised details and enhanced by touches of red and purple; *early Attic fabric, 6th Cent.* B.C.

390 A Lekythos, 7¾ *in. high,* intact, with designs in black-figure on a white ground, details incised; key-pattern above the picture, which represents a warrior, spear in right hand, raising his shield from the ground, on either side of him, facing inwards, is a mounted spearman, in the field an illegible inscription; another, of the same height, *unbroken but slightly chipped,* also with black figures on a white ground and incised details, cable pattern above the picture, which shows a four-horse chariot in which stands the charioteer, his shield slung on his back; on the far side of the chariot stands a warrior fully armed who looks towards the charioteer, illegible inscrpitions above and on the right; *Athenian work of the second half of the 6th Cent,* B.C [**Pl. VI**] 2

391 A miniature Oenochoe, intact, 2¼ *in. high,* black, with design painted in white upon it; round the neck runs an ivy spray

Lot 391—*continued.*

with raised berries gilded; below is a little girl wearing gold wreath, gold anklet and gold bracelet, all in relief, who leans upon a low three-legged stool before which is a top; between the girl and the stool is a ball, in relief, gilded. Made for a child's plaything; *careful, pretty South Italian Greek work of the 3rd Cent.* B.C.

392 An Amphora, 16½ *in. high, intact, save for a small chip out of the rim,* rough designs in black-figure of six warriors, *Etruscan imitation of Attic fabric, 5th Cent.* B.C.; and a Calyx Crater, 13½ *in. high, mended and some small fragments missing,* designs in red-figure, on the front a maenad wearing peplos, fawn-skin and cloak moves to right and raises a corner of her cloak with her right hand, on the left stands a bearded satyr with thyrsus, on the right Dionysus shown as a youth, ivy-wreathed, with flowering curls and carrying a thyrsus; on the back two youths in conversation, one holding a strigil, between them a discus on a stele, and behind each an altar, *South Italian Greek of the late 5th Cent.* B.C. 2

393 A red-figure Bell Crater, 13½ *in. high,* intact, round the rim is laurel wreath, below the pictures a band of maeander pattern; on the front a satyr carrying a thyrsus is dancing, to the left of him another satyr plays the double flute, to the right a draped maenad, left hand on hip, holds before her a horn in her right hand; on the back three youths in conversation; *South Italian Greek work of the early 4th Cent.* B.C., *a good example* **[Pl. VI]**

394 A terra-cotta Group, 5 *in. high,* of a Girl holding up a bunch of grapes, she is pursued by a swan who attempts to snatch them; a grotesque terra-cotto Head of an old Woman, 1½ *in. high*; and another, *Greek, probably 3rd Cent.* B.C. 3

395 A terra-cotta Statuette, 8 *in. high,* intact, of a woman dressed in a chiton and a thin cloak which is pulled over her head as a veil; *Greek, 4th. Cent.* B.C.

396 The Upper Part of a terra-cotta Statuette, 7 *in. high,* of a seated girl, wearing an elaborate head-dress imitating filigree metal-work, a necklace and a girdle clasped by a disc and braced between the breasts; the ears were pierced for metal ear-rings,

LOT 396—*continued.*
and the shoulders have holes for the attachment of the arms, which were made separately with movable joints; the nose is very pointed and there is a deliberate touch of humour in the features; traces of the original pink colour remain. A child's doll; *Greek of the 3rd Cent.* B.C., *an amusing piece* **[Pl. VI]**

397 A terra-cotta Statuette, 8½ *in. high,* of a Woman dressed in a chiton and a thin cloak draped gracefully round her, the hair confined by a broad band and knotted on top; *Greek, 4th Cent.* B.C.

398 A Statuette of Aphrodite, 7 *in. high,* polos on head, wearing armlet and bracelets, *Graeco-Egyptian of Hellenistic date*; a Dog, 4 *in. long,* crouching and barking, *Greek, 3rd Cent.* B.C.; and four others 6

399 A Relief of a bearded Satyr carrying an animal, 3½ *in. high, Greek, late 6th Cent.* B.C.; a Statuette, 5½ *in. high,* of Demeter or Persephone enthroned, *Greek, 6th Cent.* B.C.; a fragmentary Statuette of Eros, 2 *in. high, Hellenistic*; a Head in faience of a Lady, 1½ *in. high, Roman*; and three others 7

400 A Statuette, 4 *in. high,* of a Child, *Hellenistic copy of a statue of the 3rd Cent.* B.C., representing the young Asclepius with a goose; a Statuette of a Woman bending forward, *Greek of the 4th Cent.* B.C.; a Statuette of a seated Girl wrapped in a cloak, *Greek, 3rd Cent.* B.C.; and five others 8

401 A Lamp with a girl washing herself at a basin before a column; another with head of Pan, Pan's pipe and pedum, on the bottom the letters ΣΑ; another, *late Roman,* with a representation of the seven golden candlesticks; an Oil Flask, *Greek, 3rd Cent.* B.C.; and two others 6

402 A false-necked Vase, 5 *in. high*; another, 4½ *in. high, both late Mycenean*; two other Vases; and three solid clay hanging Ornaments, *Romano-Egyptian* (?) 7

403 A Plate, 7½ *in. in diam.,* Dionysus between satyr and maenad, *Greek, 6th Cent.* B.C., *partly repainted*; a Fragment of a black-figure Vase with satyrs and maenads, Corinthian black-figure, *6th Cent.* B.C.; two Fragments, Athenian red-figure, *one early, one late 5th Cent.* B.C.; a Fragment of a Bell Crater, *South Italian, early 4th Cent.* B.C.; and two Oenochoae 7

404 A geometric Bowl, 6 *in. high,* with a decoration of water-birds, *Greek, 8th Cent.* B.C.; an Etruscan Oenochoe imitating Attic black-figure; and another 3

405 A Jug, 5 *in. high,* intact, Dionysus and a maenad, *Attic black-figure of the late 6th Cent.* B.C.; a Lekythos, 5 *in. high,* same date and fabric; a two-handled Cup, 4 *in. high, Greek, 3rd Cent.* B.C.; and nine Fragments 12

MARBLES.

406 Two Fragments of an Oscillum, *each* 9 *in. high,* with subjects in low relief, on one silenus, thyrsus on shoulder, bending forward, on the other a goat under the branches of a plane tree; a Fragment probably from a Sarcophagus, 11 *in. high,* representing Prometheus (?) chained to the rock, *a rare subject*; and the Edge of the Lid of a Cinerary Urn, 19 *in. long,* with a mask within a shell flanked by pairs of birds, *all of Roman date* 4

407 Head of a Woman, 10 *in. high,* of Parian marble; *Roman copy of a work of the 4th Cent.* B.C.

408 Head from a Mummy Case, 9½ *in. high,* made of stucco painted and gilded, the eyes are of a different material and inset (onyx and enamel ?); *Egyptian of the second half of the 1st Cent.* A.D., *a rare piece*

409 The Head of a Woman, 12 *in. high, the tip of the nose restored*; *a good Roman portrait of the Flavian age,* the fashion of the hair resembling that of Julia, daughter of the Emperor Titus

410 The Head of a Diadumenos, 14 *in. high,* Pentelic marble, *half of nose, lower lip and chin restored,* the eyes were inset in a different material; *a copy* (*1st Cent.* A.D.) *of the famous bronze diadumenos, an athlete binding his hair with the victor's riband, made by Polycleitus of Argos in the 5th Cent.* B.C. **[Pl. VII]**

411 A Torso of Aphrodite, 14 *in. high, the right breast restored,* Luna marble, the left arm was raised and the pose may have been that of the Aphrodite of Capua, at Naples, who held a polished shield as mirror; the modelling of the back is equal to that of the front **[Pl. VII]**

412 Front portion of the Head of a Youth, 8 *in. high, a good copy of an Attic original of the early 4th Cent.* B.C.; Pentelic marble

413 Lower Part of a Statuette of a dancing Maenad, 15 *in. high,* Luna marble, her drapery is falling from her left leg as she leans back in ecstasy; and the seated Figure of a Girl, 12 *in. high, the right lower leg missing, weathered but good work, perhaps a Greek tomb statue of the 3rd Cent.* B.C.; both on marble pedestals 2

414 The Lower Half of a Statuette of a Nymph, 13 *in. high,* Luna marble, highly polished, the nymph, whose drapery covers her lower limbs, stands before a basin which rests upon an ivy-twined tree-trunk, probably the ornament of a fountain [**Pl. VII**]; also a Torso of Aphrodite, 5 *in. high, carved in fine stone* 2

415 Head of Heracles, 5 *in. high, the nose restored,* Parian marble; *copy of an original of the 4th Cent.* B.C. *in the manner of Scopas* [**Pl. VII**]

416 Portrait Head of a Roman Boy, 4½ *in. high,* Pentelic marble, *delicate work of the early 1st Cent.* A.D.; also the Head of a Barbarian, 3 *in. high,* Luna marble, *vigorous work of the 3rd Cent.* A.D., *probably from a sarcophagus*; and a female Head, 2 *in. high* 3

417 The Head of a Roman, 12½ *in. high,* Luna marble; a Head of a Girl, 5 *in. high,* Pentelic marble [**Pl. VII**]; a Head of Mercury as a boy, 8 *in. high,* Italian marble; a Fragment of a Leg, 12 *in. high*; and the Fragment of a male Head, 9 *in. high, good work of the late 2nd Cent.* A.D., all mounted 5

418 The Head of a Boy, 5½ *in. high,* Luna marble; Head of Aphrodite, 4½ *in. high, provincial style*; a Head of Zeus Ammon in alabaster, 3 *in. high*; and a triple Hecate 4

419 Head of a Youth, 7 *in. high, probably from a relief of the 2nd Cent.* A.D.; Upper Part of a Torso of Aphrodite, 5½ *in. high,* Parian marble; the Lower Part of a draped Statuette of Aphrodite, 6½ *in. high*; and a Head of Medusa cut from the aegis of a statue 4

420 A Head of Alexander, 3½ *in. high,* Parian marble, *a characteristic work of the Alexandrian Greek school of the 3rd Cent.* B.C.; a triple-bodied Hecate, 5 *in. high,* Pentelic marble, *probably Greek work of Roman period*; and a Head of Silenus or Priapus, 6 *in. high,* ivy-wreathed, with another face in low relief on the back, *Roman* 3

421 Head of a Boy in limestone, 4 *in. high, Cypriote of the late 6th Cent.* B.C.; a Statuette of Cybele within a shrine, 7½ *in. high,* tympanum in her left hand, phiale in her right, on her lap a lion; a Torso of a Woman, 5½ *in. high,* moving forward with flying drapery, *probably Greek of Roman period*; and a grotesque Figure of a reclining Dwarf, 3 *in. long,* careful work, *probably Greek of the 3rd Cent.* B.C. 4

422 A Statuette of Aphrodite, 18 *in. high,* leaning on a column, *Roman*; the Fragment of a Relief, 5 *in. high,* representing a Victory, wreath in hand, standing on the corner of a pediment, Parian marble, *delicate work of Roman period*; and a Fragment of a Statuette of Aphrodite, in polished white marble 3

MISCELLANEOUS.

423 A rectangular ivory Plaque, 3¼ *in. high,* with a relief of Apollo leaning on a column with lyre before him and quiver at his shoulder, at his feet a dog; a Fragment of an ivory Plaque, 2½ *in. high,* with an incised design of an hermaphrodite; another with a maenad beating a tympanum, *all Roman*; and seven others 10

424 A bone Figure of a Woman, 5 *in. high,* in relief; a bone Relief of a naked Woman and the Head of a Man; a bone Appliqué of a piece of Furniture in the form of a woman, *all late Roman;* and eleven others 14

425 A wooden Head of Christ, 5½ *in. high*; a wooden Relief of the Crucifixion, 7 *in. high*; an ivory Figure of an Apostle, 3½ *in. high*; and three bronze Plaques 6

END OF SALE.

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SOTHEBY & Co.'s

SALE OF

Egyptian & Classical Antiquities, etc.

The Property of a Collector.

MAY 20th and 21st, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Lawrence	1	0	0
2	Lawrence	1	0	0
3	Lawrence	1	10	0
4	Lawrence	3	0	0
5	Lawrence		10	0
6	Lederer	4	5	0
7	Barclay	32	0	0
8	Lawrence	1	0	0
9	Lederer	9	0	0
10	Spink	8	0	0
11	Lincoln	50	0	0
12	Lederer	4	0	0
13	Hindamian, P. ...	5	0	0
14	Segredakis ...	4	0	0
15	Lincoln	5	0	0
16	Lederer	4	0	0
17	Lederer	10	10	0
18	Wyatt	18	0	0
19	Spink	8	0	0
20	Lederer	10	10	0
21	Lederer	7	0	0
22	Lincoln	7	0	0
23	Lederer	24	0	0
24	Segredakis ...	15	0	0
25	Todd	42	0	0
26	Wyatt	25	0	0
27	Lederer	17	0	0
28	Lederer	8	10	0
29	Spink	5	0	0
30	Hirose	2	5	0
31	Barclay	12	0	0
32	Lederer	2	10	0
33	Hirley	11	0	0
34	Carlyle	102	0	0
35	Hindamian, P. ...	3	0	0

LOT		£	s.	d.
36	Adcock	16	0	0
37	Lederer	5	0	0
38	Hirose	2	0	0
39	Lederer	12	0	0
40	Asscher	5	10	0
41	Asscher	13	0	0
42	Lederer	6	10	0
43	Kerridge	20	0	0
44	Kerridge	22	0	0
45	Collingham ...	11	0	0
46	Spink	1	5	0
47	Dawson	13	0	0
48	Lederer	10	0	0
49	Westbrook	20	0	0
50	Hirose	4	0	0
51	Hirose	2	10	0
52	Lederer	8	0	0
53	Lederer	6	10	0
54	Dara	3	0	0
55	Hindamian, P. ...	3	10	0
56	Smyth, Sir R. W.	3	0	0
57	Dara	4	15	0
58	Lederer	4	10	0
59	Segredakis ...	9	0	0
60	Lederer	5	10	0
61	Lederer	10	0	0
62	Hindamian, P. ...	11	0	0
63	Lederer	2	0	0
64	Lederer	5	10	0
65	Spink	2	2	0
66	Lawrence		10	0
67	Spink	1	10	0
68	Dara	6	0	0
69	Hindamian, P. ...	7	10	0
69A	Dara	1	10	0

LOT		£	s.	d.
70	Hindamian, P. ...	5	0	0
71	Lederer	4	5	0
72	Smyth, Sir R. W.	5	0	0
73	Lincoln	4	10	0
74	Lederer	11	0	0
75	Hindamian, P. ...	4	0	0
76	Hirose	3	5	0
77	Hindamian, P. ...	2	5	0
78	Hindamian, P. ...	3	10	0
79	Dara	3	3	0
80	Lincoln	3	0	0
81	Spink	2	10	0
82	Hartland, Dr. ...	2	0	0
83	Passed			
84	Dara	2	0	0
85	Segredakis ...	3	5	0
86	Lederer	2	15	0
87	Spink	7	0	0
88	Segredakis ...	9	0	0
89	Hirose	2	15	0
90	Hirose	2	5	0
91	Hartland, Dr. ...	1	0	0
92	Lincoln	2	5	0
93	Lawrence	1	1	0
94	Hartland, Dr. ...	1	0	0
95	Lincoln	9	10	0
96	Segredakis ...	22	0	0
97	Passed			
98	Passed			
99	Hartland, Dr. ...		15	0
100	Spink	2	5	0
101	Spink	2	5	0
102	Stock	1	15	0
103	Lawrence ...	1	0	0
104	Lawrence ...	2	0	0
105	Spink	3	0	0
106	Hakim	2	15	0
108	Hirose	2	0	0
109	Lederer	2	5	0
110	Spink	6	0	0
111	Hakim	1	1	0
112	Hindamian, P....	1	10	0
113	Hakim		15	0
114	Spink	2	5	0
115	Lederer	1	10	0
116	Hakim	2	15	0
117	Hindamian, P....	5	0	0
118	Hindamian, P....	5	0	0
119	Hindamian, P....	6	0	0
120	Segredakis ...	10	0	0
121	Lawrence ...	1	1	0
122	Lawrence ...	1	0	0
123	Hakim	2	5	0
124	Spink	7	10	0
125	Spink	38	0	0
126	Spink	5	0	0
127	Hakim	2	0	0
128	Segredakis ...	4	0	0
129	Elridge	11	0	0
130	Spink	3	3	0
131	Hakim	6	10	0
132	Dara	1	15	0
133	Segredakis ...	3	10	0
134	Rushworth ...	52	0	0
135	Spink	8	0	0
136	Spink	7	0	0
137	Spink	1	1	0
138	Lawrence ...	1	10	0
139	Spink	7	10	0
140	West	1	15	0
141	Hakim	3	0	0
142	Spink	13	0	0
143	Nash	42	0	0
144	Lederer	3	5	0
145	Hartland, Dr. ...		10	0
146	Hakim	1	15	0
147	Hakim	1	10	0
148	Spink	2	15	0
149	Spink	2	15	0
150	Segredakis ...	27	0	0
151	Hindamian, P....	4	0	0
152	Hakim	1	0	0
153	Spink	1	0	0
154	Hartland, Dr. ...		15	0
155	Lawrence ...	1	10	0
156	Segredakis ...	4	0	0
156A	Dara	5	0	0
157	Lawrence ...	2	10	0
158	Lawrence ...	1	0	0
159	Lawrence ...	1	0	0
160	Dara	8	0	0
161	Hindamian, P....	3	3	0
162	Spink	10	10	0
163	Rosenbach Co. ...	3	3	0
164	Rosenbach Co. ...	8	0	0
165	Lincoln	9	10	0
166	Spink	2	0	0
167	Spink	2	0	0
168	Lawrence ...	1	10	0
169	Hakim	1	5	0
170	Hindamian, P....	2	5	0
171	Hirose	1	5	0
172	Lawrence ...	1	10	0
173	Hirose	1	10	0
174	Lawrence ...	2	0	0
175	Passed			

LOT		£	s.	d.
176	Lincoln	1	5	0
177	Lincoln	2	0	0
178	Lincoln	1	10	0
179	Passed			
180	Welham	5	5	0
181	Passed			
182	Denman	5	0	0
183	Lawrence ...	2	0	0
184	Hockley	2	0	0
185	Spink	2	0	0
186	Spink	25	0	0
187	French	6	0	0
188	Lederer	1	5	0
189	Lawrence ...	2	0	0
190	Spink	18	0	0
191	Hockley	5	0	0
192	Kalebdjian ...	4	10	0
193	Hockley	6	0	0
194	Denman	13	0	0
195	Dara	2	10	0
196	Hindamian, P....	8	0	0
197	Hartland, Dr. ...		10	0
198	Goslett	13	0	0
199	Barrett	1	1	0
200	Barrett	1	5	0
201	Barrett	1	0	0
202	Barrett	3	10	0
203	Barrett	1	0	0
204	Cairn	260	0	0
205	Hindamian, P....	2	0	0
206	Cairn	98	0	0
207	Spink	2	10	0
208	Spink	2	10	0
209	Segredakis ...	4	0	0
210	Morrison	18	0	0
211	Lawrence ...	1	10	0
212	Lincoln	1	15	0
213	Hakim	3	15	0
214	Lincoln	3	15	0
215	Hakim	1	1	0
216	Hakim	2	5	0
	Total	£1,780	10	0

SECOND DAY'S SALE.

LOT		£	s.	d.
217	Curtis	5	5	0
218	Spink	3	0	0
219	Lederer	4	15	0
220	Curtis	10	10	0
221	Tessier	10	10	0
222	Lederer	2	5	0
223	Curtis	3	10	0
224	Sevadjian ...	2	10	0
225	Lederer	9	0	0
226	Sevedjian ...	1	15	0
227	Curtis	4	5	0
228	Segredakis ...	3	15	0
229	Tessier	7	0	0
230	Curtis	11	0	0
231	Burney, S. B....	17	0	0
232	Curtis	3	10	0
233	Lederer	8	0	0
234	Spink	5	0	0
235	Spink	4	10	0
236	Lederer	2	5	0
237	Sevadjian ...	5	10	0
238	Tessier	9	10	0
239	Spink	7	10	0
240	Sevadjian ...	3	15	0
241	Lederer	8	10	0
242	Sevadjian ...	1	1	0
243	Lederer	2	5	0
244	Passed			
245	Spink	6	0	0
246	Lederer	3	15	0
247	Lederer	1	5	0
248	Lederer	5	5	0
249	Lawrence ...	1	10	0
250	Spink	7	0	0
251	Spink	6	0	0
252	Lederer	3	10	0
253	Lederer	4	5	0
254	Segredakis ...	4	15	0
255	Sevadjian ...	2	5	0
256	Lederer	4	15	0
257	Sevadjian ...	1	5	0
258	Lederer	2	5	0
259	Lederer	7	10	0
260	Lederer	5	5	0
261	Sevadjian ...	1	10	0
262	Spink	60	0	0
263	Jupp	50	0	0
264	Sapirstein ...	1	1	0
265	Curtis	30	0	0
266	Burney, S. B....	26	0	0
267	Lederer	9	0	0
268	Lederer	11	0	0
269	Mathieson Gallery	10	0	0
270	Lederer	3	5	0
271	Sevadjian ...	1	15	0
272	Mathieson Gallery	9	0	0
273	Lederer	4	5	0
274	Sevadjian ...	2	5	0
275	Curtis	26	0	0
276	Sevadjian ...	5	0	0
277	Spink	20	0	0
278	Heath	26	0	0
279	Spink	98	0	0
280	Asscher	60	0	0
281	Brown, L. ...280	0	0	
282	Mathieson Gallery	92	0	0
283	Asscher	28	0	0
284	Dugdale	70	0	0
285	Dugdale	50	0	0
286	Hindamian ...	12	0	0
287	Sevadjian ...	15	0	0
288	Sevadjian ...	13	0	0
289	Asscher	15	0	0
290	Sapirstein ...	3	10	0
291	Burney, S. B....	18	0	0
292	Asscher	15	0	0
293	Hirose	2	10	0
294	Sevadjian ...	1	10	0
295	Hakim	4	0	0
296	Asscher	2	5	0
297	Hewitt	16	0	0
298	Miller	15	0	0
299	Sevadjian ...	6	0	0
300	Asscher	10	0	0
301	Spink	3	0	0
302	Sapirstein ...	4	0	0
303	Sevadjian ...	10	10	0
304	Hirose	1	5	0
305	Burney, S. B....	3	0	0
306	Hakim	1	15	0

LOT		£	s.	d.
307	Hakim	1	5	0
308	Spink	15	0	0
309	Hakim	6	0	0
310	Somerville ...	105	0	0
311	Sevadjian ...	7	10	0
312	Passed			
313	Sevadjian ...	2	10	0
314	Lawrence ...	1	15	0
315	Spink	14	0	0
316	Lederer	3	10	0
317	Lawrence ...	1	0	0
318	Sevadjian ...	13	0	0
319	Spink	1	1	0
320	Segredakis ...	1	5	0
321	Segredakis ...	4	0	0
322	Lawrence ...	1	0	0
323	Segredakis ...	2	5	0
324	Hakim	6	10	0
325	Spink	8	0	0
326	Spink	6	0	0
327	Cairn	150	0	0
328	Westbrook ...	48	0	0
329	Spink	1	0	0
330	Burney, S. B....	1	15	0
331	Lederer	1	15	0
332	Sapirstein ...	2	0	0
333	Lincoln	2	5	0
334	Sevadjian ...	2	15	0
335	Burney, S. B....	40	0	0
336	Sapirstein ...	3	10	0
337	Sapirstein ...	4	10	0
338	Hirose	3	10	0
339	Hakim	2	15	0
340	Hakim	13	10	0
341	Hakim	4	0	0
342	Hindamian, P. ..	1	15	0
343	Passed			
344	Hakim		15	0
345	Hirose	1	1	0
346	Lawrence ...	1	0	0
347	Lawrence ...	2	0	0
348	Spink	1	0	0
349	Spink	4	10	0
350	Hakim	2	5	0
351	Hakim	17	0	0
353	Lawrence ...		10	0
354	Sapirstein ...	1	15	0
355	Lincoln	2	5	0
357	Lederer	4	10	0
358	Lawrence ...	1	0	0
359	Lawrence ...	6	0	0
360	Dara	1	15	0
361	Passed			

LOT		£	s.	d.
362	Segredakis ...	3	5	0
363	Mathieson Gallery	24	0	0
364	Campion	26	0	0
365	Mathieson Gallery	12	0	0
366	Lederer	9	10	0
367	Lederer	19	0	0
368	Mathieson Gallery	7	10	0
369	Sevadjian ...	28	0	0
370	Tabernacle ...	6	0	0
371	Colnaghi	33	0	0
372	Hakim	5	10	0
373	Spink	7	10	0
374	Lamb	60	0	0
375	Segredakis ...	8	10	0
376	Mann	50	0	0
377	Lederer	2	15	0
378	Lawrence ...	1	10	0
379	Hindamian, P. ..	2	10	0
380	Hakim	2	5	0
381	Hakim	3	5	0
382	Hindamian, P. ..	22	0	0
383	Hakim	3	0	0
384	Hindamian, P. ..	5	10	0
385	Hindamian, P. ..	9	0	0
386	Segredakis ...	10	0	0
387	Sevadjian ...	1	10	0
388	Burney, S. B....	10	10	0
389	Swart	30	0	0
390	Sevadjian ...	13	0	0
391	Lederer	1	10	0
392	Sevadjian ...	16	0	0
393	Hakim	10	0	0
394	Passed			
395	Passed			
396	Passed			
397	Sevadjian ...		15	0
398	Mathieson Gallery	1	1	0
399	Lawrence ...		10	0
400	Lawrence ...		10	0
401	Lawrence ...		10	0
402	Lawrence ...		10	0
403	Hakim	1	10	0
404	Hakim	2	10	0
405	Burney, S. B....	2	10	0
406	Beasley, Prof. ...	8	0	0
407	Sevadjian ...	5	0	0
408	Lawrence ...	1	0	0
409	Sevadjian ...	5	10	0
410	Lambert	55	0	0
411	Sevadjian ...	4	0	0
412	Mathieson Gallery	5	0	0
413	Sevadjian ...	2	10	0
414	Sevadjian ...	1	10	0

LOT		£	s.	d.
415	Colnaghi	66	0	0
416	Hakim	2	0	0
417	Sevadjian ...	19	0	0
418	Hakim	4	0	0
419	Spink	1	10	0
420	Hakim	2	0	0
421	Hakim	2	10	0
422	Spink	2	10	0
423	Segredakis ...	9	0	0
424	Lawrence ...	3	0	0
425	Lawrence ...	7	0	0
	Total	£2,566	5	0
	Total of Sale ...	£4,346	15	0

LIBRARY M. M. A.

JUN 10 1930

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Plate I

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